Cathedral Music
Lent, 2020

Wednesday, February 26
The Ash Wednesday Liturgy with Imposition of Ashes, 7:00 p.m.
with the Schola Cantorum

<table>
<thead>
<tr>
<th>Service</th>
<th>New plainsong</th>
<th>David Hurd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm 103:8-14</td>
<td>Benedict, anima mea</td>
<td>plainchant tone III.4</td>
</tr>
<tr>
<td>Tract</td>
<td>Psalm 130</td>
<td>plainchant tone II</td>
</tr>
<tr>
<td>Psalm 51</td>
<td>Miserere mei, Deus</td>
<td>Gregorio Allegri</td>
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<tr>
<td>Hymns</td>
<td>149, 143</td>
<td></td>
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<tr>
<td>Organ</td>
<td>Pastorella (part iii, Aria), BWV 590</td>
<td>J.S. Bach</td>
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<tr>
<td></td>
<td>Erhalt, uns Herr, bei deinem Wort</td>
<td>Dietrich Buxtehude</td>
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</tbody>
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Friday, February 28
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

<table>
<thead>
<tr>
<th>Organ</th>
<th>Choral (Symphonie VII)</th>
<th>Charles-Marie Widor</th>
</tr>
</thead>
</table>

Sunday, March 1
The First Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Choir

<table>
<thead>
<tr>
<th>Service</th>
<th>New plainsong</th>
<th>David Hurd</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Great Litany</td>
<td>Beati quorum</td>
<td>plainchant tone III.4</td>
</tr>
<tr>
<td>Psalm 32</td>
<td>Psalm 91:1-4,11-12</td>
<td>plainchant tone II</td>
</tr>
<tr>
<td>Tract</td>
<td>If ye love me</td>
<td>Thomas Tallis</td>
</tr>
<tr>
<td>Anthem</td>
<td>Miserere mei, Deus</td>
<td>Gregorio Allegri</td>
</tr>
<tr>
<td>Motet</td>
<td>143, 448</td>
<td>Buxtehude</td>
</tr>
<tr>
<td>Hymns</td>
<td>Erhalt uns, Herr, bei deinem Wort</td>
<td></td>
</tr>
<tr>
<td>Cathedral Evensong, 4:00 p.m.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hymn</td>
<td>142</td>
<td></td>
</tr>
</tbody>
</table>

Friday, March 6
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

| Organ                  | Lied                   | Gaston Litaize   |

Friday, March 6
Concert: God's Trombones – James Weldon Johnson, 7:30 p.m.
This dramatic reading of James Weldon Johnson’s beloved poetry cycle will include traditional African American spirituals and gospel songs sung by the Cathedral Choir.
Suggested donation at the door: $10 (adults); $5 (students and seniors)
Sunday, March 8
The Second Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Singers
Service  
Kyrie “Orbis factor” / New plainsong  
David Hurd
The Lenten Prose  
Attendete, Domine  
plainchant
Psalm 121  
Levavi oculos  
plainchant tone V.1
Tract  
Psalm 106:1-5  
plainchant tone VIII
Motet  
As Moses lifted up the serpent  
Edward Bairstow
Hymns  
LEVAS II 184, 699, 665
Organ  
Trio Sonata VI, ii, BWV 530  
J.S. Bach
Annun par annun  
Arvo Pärt

Choral Evensong, 4:00 p.m.
with the Schola Cantorum
Introit  
Pilgrim’s Hymn  
Stephen Paulus
Service  
Walmisley in D Minor
Responses  
Ben Parry
Psalm 8  
Domine, Dominus noster  
chant: Corfe
Psalm 84  
Quam dilectam  
chant: Parry
Anthem  
As Moses lifted up the serpent  
Bairstow
Hymn  
LEVAS II 188
Organ  
Lied  
Gaston Litaize
Fugue (from Passacaglia, BWV 582)  
J.S. Bach

Friday, March 13
The Stations of the Cross, 12:10 p.m.
*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*
Organ  
Trio Sonata VI, ii, BWV 530  
J.S. Bach

Sunday, March 15
The Third Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Choir
Service  
Kyrie “Orbis factor” / New plainsong  
David Hurd
The Lenten Prose  
Attendete, Domine  
plainchant
Psalm 95  
Venite exultemus  
plainchant tone II.1
Tract  
Psalm 42  
plainchant tone II
Motet  
Sicut cervus  
Palestrina
Hymns  
690, 343, 522
Organ  
Dawn Hymn  
Alan Hovhaness
Praedulium in D Minor  
Georg Böhm

Cathedral Evensong, 4:00 p.m.
Hymn  
512

Friday, March 20
The Stations of the Cross, 12:10 p.m.
*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*
Organ  
Attendete Domine  
Jeanne Demessieux
Sunday, March 22
The Fourth Sunday in Lent: Laetare
Sung Holy Eucharist, 11:00 a.m.
with the Gentlemen of the Choir

Service  Kyrie “Orbis factor” / New plainsong  David Hurd
The Lenten Prose  Attende, Domine  plainchant
Asperges me  plainchant
Psalm 23  Dominus regit me  plainchant tone VIII.1
Tract  Psalm 122  plainchant tone II
Motets  O quan amabilis  Joseph Jongen
My Lord, what a morning  Ross Lee Gilliam
Hymns  692, 542
Organ  Attende Domine  Jeanne Demessieux
Prelude in A Minor, BWV 543  J.S. Bach

Choral Evensong, 4:00 p.m.
The Feast of the Annunciation
with the Cathedral Choir

Introit  I sat down  Edward Bairstow
Magnificat  plainchant with fauxbourdons  Thomas Morley
Nunc Dimittis  C.V. Stanford in C
Responses  Richard Ayleward
Psalm 40:5-10  Expectans, expectavi  chant: Crotch
Anthem  Bogoroditsye Dyevo  Sergei Rachmaninoff
Hymn  258
Organ  Trio Sonata VI, ii, BWV 530  J.S. Bach
Offertoire sur les grands jeux  François Couperin

Friday, March 27
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.
Organ  Prelude in A Minor, BWV 543  J.S. Bach

Sunday, March 29
The Fifth Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Schola Cantorum

Service  Kyrie “Orbis factor” / New plainsong  David Hurd
The Lenten Prose  Attende, Domine  plainchant
Psalm 130  De profundis  plainchant tone III.5
Tract  Psalm 129  plainchant tone II
Anthem  Out of the deep (from Requiem)  John Rutter
Motet  A Hymne to Christ  Imogen Holst
Hymns  508, 435
Organ  Passacaglia, BWV 582  J.S. Bach
Cathedral Evensong, 4:00 p.m.
sung by the congregation
Hymn  707

Friday, April 3
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.
Organ  Herzliebster Jesu  Johannes Brahms

Please note that this list is subject to minor changes without notification.
Music at the Cathedral

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly, as well as various occasional events such as Choral Evensong (an afternoon service of music and prayers), the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing annually on the Cathedral Music Society concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul’s Cathedral, Buffalo, and St. Paul’s Cathedral, London, Ontario, the Cathedral Choir performs for the bi-annual Three Cathedrals Choral Festival. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London’s Southwark Cathedral, as well as concerts in Chichester and Canterbury.

Boys and girls are invited to make their audition through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.

The Cathedral Choir School of Metropolitan Detroit

The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org.

Visit us on the web at www.detroitcathedral.org.

Opportunities for Support

Music has always been an integral part of a Cathedral’s mission and ministry. The Cathedral Music Society seeks to carry forth this great tradition through our active support. We invite you to become a contributing member of The Cathedral Society and enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further development the music ministries of this Cathedral. Please see the yellow donation forms available on the music table in the Gallery.

The Cathedral Church of St. Paul

The Very Rev’d S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Ms. Sarah Simko, Interim Associate Organist
Gabriel Abueg, Head Chorister