Cathedral Music
Epiphanytide, 2020

Sunday, January 12
The First Sunday after the Epiphany:
The Baptism of our Lord Jesus Christ
Holy Baptism and Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Singers
Service Hampton
Psalm 29 Afferte Domino chant: Buck
Anthem The Baptism of Christ Peter Hallock
Motet The Blessed Son of God Vaughan Williams
Hymns Worship the Lord (Was lebet), 116, 448 Niels Gade
Organ Wie schön leuchtet Carillon-Sortie Henri Mulet

Choral Evensong, 4:00 p.m.
with the Schola Cantorum
Service Third Service Philip Moore
Responses Ben Parry
Psalm 111 Confitebor tibi chant: Elvey
Carol The Blessed Son of God Vaughan Williams
Hymns Worship the Lord (Was lebet), 697
Organ Pastorella, BWV 590 (parts ii and iv) J.S. Bach

Sunday, January 19
The Feast of Martin Luther King, Jr. (observed)
Sung Holy Eucharist, 11:00 a.m.
with the Schola Cantorum
Service Hampton
Psalm 77:11-20 Voce mea ad Dominum chant: Brown
Anthem Let us love in deed and truth Larry King
Motet Steal away Nicholas White
Hymns 483, 599, 529, 325, LEVAS II 227 Charles-Marie Widor
Organ Choral (Symphonie VII) David Hurd
Go down, Moses
Fugue in E-flat, BWV 552.ii J.S. Bach

Cathedral Evensong, 4:00 p.m.
with hymns and canticles sung by the congregation
Hymn 511
Sunday, January 26
The Feast of the Conversion of St. Paul
Sung Eucharist, 11:00 a.m.
with the Cathedral Choir

Service  Bartlett / Hampton
Psalm 67  Deus miseratur  chant: Bairstow
Anthem  The spirit of the Lord  Edward Elgar
Motet  I sat down  Edward Bairstow
Hymns  525, 231, 671
Organ  Vivace (Trio Sonata VI), BWV 530  J.S. Bach
      March (Overture to the Occasional Oratorio)  George Frederick Handel

Please note that Evensong is not offered on January 26.

Sunday, February 2
The Presentation of Our Lord
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Choir

Service  New plainsong  David Hurd
Psalm 84  Quam dilecta!  chant: Parry
Anthem  Christ whose glory fills the skies  T. Frederick Candlyn
      When to the temple Mary went  Johannes Eccard
      Nunc dimittis (Service in F)  Harold Friedell
Hymns  Love divine, all loves excellent (Blaenwern)  259, 324, 436
      Sinfonia from Cantata 29  Pierre Cochereau
      Berceuse à la mémoire de Louis Vierne  J.S. Bach, arr. Dupré

Choral Evensong with Candlemas Procession, 4:00 p.m.
with the Schola Cantorum

Service  Belfast Canticles  Philip Stopford
Responses  Plainsong
Anthem  When to the temple Mary went  Eccard
Hymns  259, We walk our paths (Servant of the Light)
Organ  Pastorella, BWV 590 (part i)  J.S. Bach
      Fugue in E-flat, BWV 552.ii  Bach

Sunday, February 9
The Fifth Sunday after the Epiphany
Festal Choral Eucharist with the Welcome and Seating of a new Bishop, 11:00 a.m.

Service  Harold Darke in E
At the Procession  Psalm 23  chant: Stewart
Psalm 112:1-9  Beatus vir  chant: Turle
Anthem  Let all the peoples praise thee  William Mathias
Motets  Give me Jesus  Larry Fleming
      If ye love me  Thomas Tallis
      How can I keep from singing?  John Scott

Hymnody for this service is to be announced and will include a hymn commissioned especially for this occasion.

Cathedral Evensong, 4:00 p.m.
with hymns and canticles sung by the congregation
Hymn  707
Friday, February 14
Music at Mid-day, 12:10 p.m.
Jeremy David Tarrant, organ
This season’s thirty-minute Music at Mid-day are offered free of charge on the second Friday of each month (except in Lent and Holy Week).

Sunday, February 16
The Sixth Sunday after the Epiphany
Sung Eucharist, 11:00 a.m.
The Cathedral Choirs are in their midwinter recess February 10-16. Choral services in the Cathedral will resume on February 23.
Service Powell / Proulx
Hymns 372, 512, 304, 594
Organ Prelude and Fugue in G Minor Johannes Brahms
Land of Rest George Shearing
Cathedral Evensong, 4:00 p.m.
with hymns and canticles sung by the congregation
Hymn 511

Friday, February 21
Cathedral Concert, 7:30 p.m.
Tate Addis, organist
The Cathedral Music Society presents organ virtuoso Tate Addis, who play a colorful program perfectly suited to the vast tonal palette of the Cathedral’s pipe organ. A video screen will allow the audience to watch the artist perform. Suggested donation at the door: $10 (adults); $5 (students and seniors). All are invited to a pre-concert reception at 6:45 p.m.

Sunday, February 23
The Last Sunday after the Epiphany
Sung Holy Eucharist, 11:00 a.m.
with the Schola Cantorum
Service New plainsong David Hurd
Psalm 99 Dominus regnavit chant: Thalben-Ball
Anthem The heavens are telling (The Creation) Franz Josef Haydn
Motet Nunc Dimittis (Belfast Canticles) Stopford
Hymns 135, 777, 137, 122 (Dulce carmen)
Organ Schmücke dich, o liebe Seele, BWV 654 J.S. Bach
Sketch in F minor, Op. 58, no. 4 Robert Schumann
Choral Evensong with Investiture and Promotion of Choristers, 4:00 p.m.
The Feast of Absalom Jones (observed)
with the Cathedral Choir
Service Harold Friedell in F
Responses Phillip Radcliffe
Psalm 137:1-6 Super flumina chant: Garrett
Anthem Give me Jesus Larry Fleming
Hymns 525, 603, 599
Organ Harmonies du soir Karg-Elert
Pinnae Ventorum Hilary Tann

Please note that this list is subject to minor changes without notification.
Music at the Cathedral
The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly, as well as various occasional events such as Choral Evensong (an afternoon service of music and prayers), the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing annually on the Cathedral Music Society concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul’s Cathedral, Buffalo, and St. Paul’s Cathedral, London, Ontario, the Cathedral Choir performs for the bi-annual Three Cathedrals Choral Festival. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London’s Southwark Cathedral, as well as concerts in Chichester and Canterbury.

Boys and girls are invited to make their audition through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.

The Cathedral Choir School of Metropolitan Detroit
The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.

Opportunities for Support
Music has always been an integral part of a Cathedral’s mission and ministry. The Cathedral Music Society seeks to carry forth this great tradition through our active support. We invite you to become a contributing member of The Cathedral Society and enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further development the music ministries of this Cathedral. Please see the yellow donation forms available on the music table in the Gallery.

The Cathedral Church of St. Paul
The Very Rev’d S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Ms. Sarah Simko, Interim Associate Organist