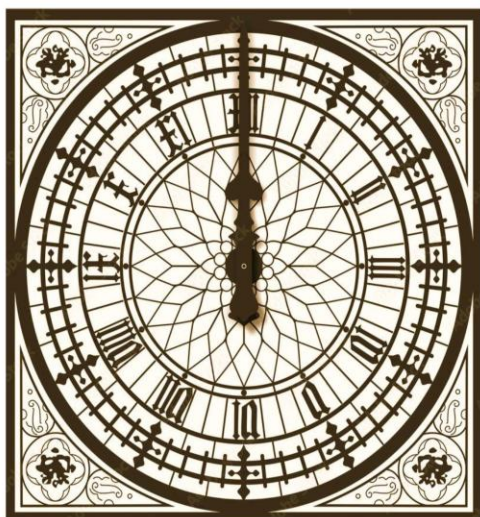


MUSIC @ MID-DAY



A CONCERT SERIES

presented by The Cathedral Music Society

Free, 30-minute recitals

*at The Cathedral Church of St. Paul, Detroit
on the corner of Woodward and Warren Avenues in Midtown.*

2026 – 2027 SEASON



WELCOME!

MUSIC @ MID-DAY is a concert series featuring ***free***, 30-minute organ, piano, and chamber music recitals held at **12:30 PM** on the second and fourth Fridays of most months from September through June. The programs are presented both in person, and via livestream. Open Cathedral is offered in conjunction with this series. All are welcome to stop by the Cathedral between 11:00 AM and 2:00 PM on Fridays for tours (*self-guided or docent-led*), private prayer, or simply enjoy the magnificent space we are blessed to be stewards of! Friendly docents are available to answer questions, and to assist your exploration of this beautiful Cathedral Church.

THE 2026 – 2027 SEASON

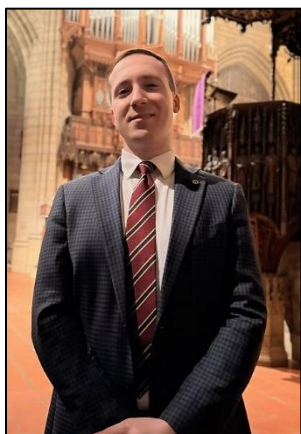
Concerts occur at 12:30 PM on the dates listed, except where indicated otherwise.

SEPTEMBER 11, 2026

Jeremy David Tarrant, *organ*

Hailed by the Dallas Morning News as playing “with absolute authority, a fine ear for sonorities, and real panache,” Jeremy David Tarrant brings elegant and powerfully artistic programming to each recital he offers. Organist & Choirmaster of The Cathedral Church of St. Paul in Detroit since 2000, Mr. Tarrant is a distinguished alumnus of the University of Michigan’s School of Music, having studied with Robert Glasgow and James Kibbie. His debut solo recording of Charles-Marie Widor’s *Symphonie VII* along with music of Gaston Litaize and Louis Vierne was released in 2018 under the Raven label to enthusiastic critical acclaim.





SEPTEMBER 25, 2026

Dāvids (David) Heinze, *organ*

Latvian-American organist Dāvids (David) Heinze is an alumnus of the University of Cambridge (Selwyn College), Hope College, and Interlochen Arts Academy. He took up the post of Associate Organist & Succentor at The Cathedral Church of St. Paul, Detroit in June 2026, following positions in parishes in Bronxville, NY, Providence, RI, and Philadelphia, PA. A prize-winning musician, David

has won First Prize in several organ competitions, including the 2022 National Competition in Organ Accompaniment held in Washington, D.C. He recently earned the Fellowship Diploma from the Royal College of Organists, along with top prizes in repertoire performance and improvisation. His program will include music by J.S. Bach and Latvian composers Lūcija Garūta and Alfrēds Kalniņš.

OCTOBER 9, 2026

Jeremy David Tarrant, *organ*

Canon Precentor, Organist & Choirmaster of The Cathedral Church of St. Paul in Detroit, Jeremy Tarrant offers a 30-minute program of music by various composers on the Cathedral's four-manual, 103-rank, 1992 Pilzecker pipe organ.



OCTOBER 23, 2026

Students *from* The University of Michigan

Current undergraduate and graduate students studying for degrees in organ performance and sacred music at The School of Music, Theatre, & Dance at The University of Michigan in Ann Arbor under the tutelage of Professors Nicole Keller and Caroline Robinson.



NOVEMBER 13, 2026

Wesley Fishwick, *piano*

Detroit-based pianist, educator, and composer, Wes Fishwick is a First Prize laureate of the Grinnell Piano Competition and the Young Keyboard Artists International

Piano Competition. With over 100 pieces in his oeuvre, his compositions range from hymns, wedding songs and tangos to more extensive works for orchestra, chamber groups and vocal ensembles. His CD, *Beethoven: Three Romantic Piano Sonatas*, a live performance recording, received critical acclaim.

No program on Friday, November 27th due to the Thanksgiving holiday.

DECEMBER 11, 2026

Jeremy David Tarrant & David Heinze, *organ*

The resident Cathedral Organists offer a program of music appropriate for the seasons of Advent and Christmas.

French Baroque Noël's, on German Christmas chorale-preludes, and festive arrangements of favorite English carols will be included!



No program on Friday, December 25th due to the Christmas holiday.



JANUARY 8, 2027

Julie Berra, *organ*

Currently Director of Music & Liturgy at Sts. Peter & Paul Jesuit Church in Detroit, Julie Berra has developed her distinct musical vision and voice over decades of professional church work in a variety of settings and expressions. She holds degrees in organ performance and church music

from Western Michigan University and the University of Michigan. Alongside her work as an organist and choir director, Julie is also a certified carillonneur and frequently performs on several carillons in the metro-Detroit area.

JANUARY 22, 2027

Jeremy David Tarrant, *organ*

See Page 2 for biographical information on Mr. Tarrant.



LENTEN MEDITATIONS & STATIONS

Fridays in Lent at 12:00 Noon

(February 12 – March 19)

Jeremy David Tarrant & David Heinze, *organ*

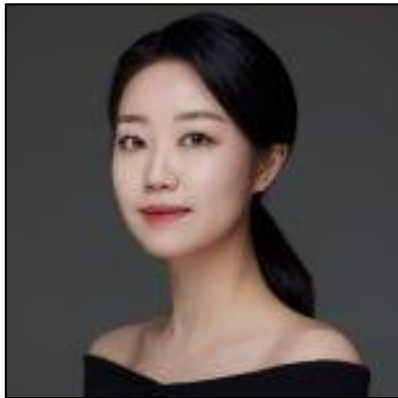
The Cathedral Organists offer a short Lent-themed organ piece before the weekly Stations of the Cross services.

No program on Friday, March 26th due to Good Friday services.

APRIL 9, 2027

Jeremy David Tarrant, *organ*

See Page 2 for biographical information on Mr. Tarrant.



APRIL 23, 2027

Hyeyeon Ahn, *organ*

A native of South Korea, Hyeyeon Ahn earned the Performance Diploma from Indiana University as a student of Janette Fishell. Her undergraduate studies were with Dong-Ill Shin at Yonsei University where she won First Prize at the Youngsan Organ Competition in 2016. She

completed her graduate studies at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany and has performed internationally in Korea, Spain, Germany, France, the Netherlands, Switzerland, and Luxembourg. In 2025 she was a Finalist in the 33rd St. Alban's International Organ Competition.



MAY 14, 2027

James Kibbie, *organ*

Praised by reviewers at *Ars Organi* for playing “with consummate clarity, brilliance and grandeur”, Dr. James Kibbie has enjoyed an extensive illustrious international career as a prize-winning concert recitalist, recording artist, and pedagogue. The 1980 laureate of the Grand Prix d’Interprétation at the Chartres

International Organ Competition in 1980, Dr. Kibbie taught for 42 years on faculty at the University of Michigan’s School of Music, Theatre & Dance. Upon his retirement in 2023 he was bestowed with title *Professor Emeritus of Music* and still maintains an active concert and teaching schedule both in Michigan and further afield.

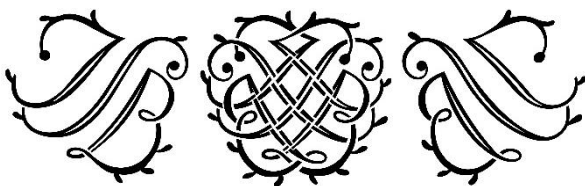


MAY 28, 2027

John Sherer, *organ*

Following a 28-year tenure at the historic Fourth Presbyterian Church in Chicago, John Sherer recently took up the post of Organist & Director of Music at St. Paul’s Episcopal Church in Rochester, New York. Described by critics as “a

terrific musician, a pronounced virtuoso who plays with assurance, authority, and superb energy” Dr. Sherer has performed organ recitals throughout the United States, Japan, and England, including for several local and national organist conventions. He holds degrees from the University of Cincinnati College-Conservatory of Music, Yale University, and the Juilliard School.



JUNE 11, 2027

Matthew Wachtman, *organ*

Presently serving as Director of Music & Worship at St. Martin's Lutheran Church in Archbold, Ohio, Matthew Wachtman is an alumnus of Baldwin Wallace University Conservatory and Indiana University's Jacobs School of Music. He earned First Prize in the 2019 AGO/Quimby Young Organist Competition and was also the winner of the undergraduate prize in the 2020 Immanuel Lutheran Church Competition in Evanston, IL. An author and composer, his work has been published by the Bach Journal and MorningStar Music.



JUNE 25, 2027

Jeremy David Tarrant, *organ*

The final program of the 2026-2027 concert season, featuring works by various composers on the Cathedral's four-manual, 103-rank, 1992 Pilzecker pipe organ. *See Page 2 for biographical information on Mr. Tarrant.*



**JOIN US IN SUPPORTING GREAT MUSIC
AT THE CATHEDRAL!**

THE CATHEDRAL MUSIC SOCIETY seeks to carry forth the Cathedral's great musical tradition through active support of the concert series, choral programs, choristers' scholarships for music lessons and/or camps, sponsorship of instrumentalists for special services, and much more. Members of CMS pledge financial donations across several categories to ensure highest quality of music-making at the Cathedral.

Learn more about CMS over the page. →

You are cordially invited to become a member of The Cathedral Music Society in one of the categories below. With each category, you may enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enhance, supplement, and develop our ministry of music.

FRIEND (\$1 to \$99)

Provides learning materials for a chorister, or refreshments for a concert reception.

SPONSOR (\$100-\$249)

Buys a set of new music scores for the Choirs or underwrite a Music @ Mid-Day program.

PATRON (\$250-\$499)

Provides piano lessons for a chorister for one academic year or helps partially underwrite a concert.

BENEFACTOR (\$500-\$999)

Partially underwrites a concert or sends a chorister to summer camp.

GRAND BENEFACTOR (\$1000 & above)

Helps sponsor guest instrumentalists (such as brass groups) for special services (typically \$1,800-\$2,500) or sends two choristers to summer camp.

TO MAKE A GIFT:

Checks can be made payable to The Cathedral Church of St. Paul, noting "Cathedral Music Society" in the memo line. Please mail your gift to:



The Cathedral Church of St. Paul,
Attn: Music Office
4800 Woodward Avenue
Detroit, Michigan 48201

Gifts may also be made electronically through E-Giving by scanning the QR Code to the left. When you are asked to select a fund from the drop-down menu, select "Cathedral Music Society."

Donations to The Cathedral Music Society can be made in 'memory of', 'in thanksgiving for', or may be listed anonymously. Donors and their gift designations are listed in printed programs in recognition and appreciation of their generosity, unless specified otherwise.



THE CATHEDRAL CHURCH OF ST. PAUL
Diverse People • Daily Relevance • Inspiring Space

4800 WOODWARD AVENUE
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