

# *The Cathedral Church of St. Paul*

*in the City of Detroit...for the Diocese of Michigan*

The Right Reverend Dr. Bonnie A. Perry  
*Eleventh Bishop of the Diocese of Michigan*



---

September 14, 2025

Holy Cross Day

Choral Evensong, 4:00 p.m.

*with the Schola Cantorum*

The Reverend Canon Ellen Ekevag, Officiant

**Welcome!** Our vision is to be an extraordinary spiritual gathering place where people of all backgrounds and ages are welcome to question and learn, pray, worship and serve; being loved by God in ways that change and improve their lives and the lives of others.

*Please silence all electronic devices.*

*This service is also livestreamed on our YouTube channel.*

## CONCERNING THE SERVICE

Choral Evensong is an offering in song to God, the giver of all beauty and goodness. Based on services held daily in the medieval Church, Evensong as arranged in the Book of Common Prayer of the Anglican Church has been sung regularly since the sixteenth century. This atmospheric and deeply personal form of worship appeals to persons of many faiths and has been adopted as an American tradition in many parishes and cathedrals of the Episcopal Church. In this service most of the music is sung by the Choir, and the Congregation participates by listening to and meditating on the praises, prayers and petitions offered. All join the Choir in singing the Creed, the Lord's Prayer, and the hymns.

After the introduction to the service (the Hymn or Introit, and the Preces), the Choir sings the appointed psalm(s). A lesson usually from the Old Testament (except of Saints days and in Easter season) follows. The Choir then sings the first of the traditional Evening Canticles, *Magnificat*, the song of the Blessed Virgin Mary when the promises of the Old Testament came true (Luke 1). A lesson from the New Testament proclaims the good news of Jesus Christ, and this is followed by the *Nunc Dimittis*, the song of the aged Simeon when he had seen our Lord in the Temple at Jerusalem (Luke 2). *Nunc Dimittis* is a particularly appropriate text at the end of one's day.

All then sing the Apostles' Creed, an expression of faith of those who, generation by generation in the Christian Church, respond to the Gospel of Jesus Christ, crucified and alive. Prayers are sung by the Choir, ending with the Collects which collect our thoughts.

The timeless and simple liturgy of Evensong readily embraces musical expressions from many centuries. In Choral Evensong, the Choir's responses are drawn from the 1928 Book of Common Prayer, which remains the standard form of text for almost all musical settings of this liturgy owing to the unique beauty of its cadences and imagery.

*Evensong is offered each Sunday at 4:00 p.m., September through May. Cathedral Evensong with hymns and canticles sung by cantor the congregation is offered on the first and third Sundays of the month, and Choral Evensong, sung by the Choir is offered on the Second and fourth Sundays of the month. There are occasional exceptions to this pattern.*

# CHORAL EVENSONG

Organ

Cantabile

César Franck (1822-1890)

*At the bell, please stand as you are able. All sing*

Processional Hymn 435

At the Name of Jesus

*King's Weston*

*The Officiant continues.*

The Opening Sentences

*The Congregation remains standing and the Choir sings*

The Preces

*William Smith of Durham (ca. 1603-1645)*

V O Lord, open thou our lips:

R And our mouth shall shew forth thy praise.

V O God, make speed to save us:

R O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

V Praise ye the Lord.

R The Lord's Name be praised.

*The Choir continues with*

Psalm 98:1-4

Anglican chant: Peter Aston (1938-2013)

*Cantate Domino*

**S**ING to the Lord a new song, \* for he has done marvelous things.

2 With his right hand and his holy arm \* has he won for himself the victory.

3 The Lord has made known his victory; \* his righteousness has he openly shown in the sight of the nations.

4 He remembers his mercy and faithfulness to the house of Israel, \* and all the ends of the earth have seen the victory of our God.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

The First Lesson

Philippians 2:5-11

**L**ET the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

**M**Y SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

*Those who are able, please stand.*

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

The Second Lesson

John 12:31-36a

**J**ESUS said, "Now is the judgment of this world; now the ruler of this world will be driven out. And I, when I am lifted up from the earth, will draw all people to myself." He said this to indicate the kind of death he was to die. The crowd answered him, "We have heard from the law that the Messiah remains forever. How can you say that the Son of Man must be lifted up? Who is this Son of Man?" Jesus said to them, "The light is with you for a little longer. Walk while you have the light, so that the darkness may not overtake you. If you walk in the darkness, you do not know where you are going. While you have the light, believe in the light, so that you may become children of light."

*The Choir then sings*

Nunc dimittis

*Brewer in F*

**L**ORD, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

*Those who are able, please stand.*

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sing together on one note*

The Apostles' Creed

**I** BELIEVE in God, the Father almighty,  
maker of heaven and earth.  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

*The Choir sings*

The Lesser Litany

*Smith*

*V* The Lord be with you.  
*R* And with thy spirit.  
*V* Let us pray.  
*R* Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

*All sing on one note*

The Lord's Prayer

**O**UR Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. Amen.

*The Choir sings*

The Responses

*Smith*

*V* O Lord, shew thy mercy upon us;  
*R* And grant us thy salvation.  
*V* O Lord, save the State;  
*R* And mercifully hear us when we call upon thee.  
*V* Endue thy ministers with righteousness;  
*R* And make thy chosen people joyful.

V O Lord, save thy people;  
 R And bless thine inheritance.  
 V Give peace in our time, O Lord;  
 R Because there is none other that fighteth for us, but only thou, O God.  
 V O God, make clean our hearts within us;  
 R And take not thy Holy Spirit from us.

## The Collects

### *The Collect of the Day*

**A**LMIGHTY God, whose Son our Savior Jesus Christ was lifted high upon the cross that he might draw the whole world to himself: Mercifully grant that we, who glory in the mystery of our redemption, may have grace to take up our cross and follow him; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting. *Amen.*

### *A Collect for Sundays*

**L**ORD God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. *Amen.*

### *A Collect for Mission*

**K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. *Amen.*

*Please stand as you are able and sing*

Hymn 474

When I survey the wondrous cross

*Rockingham*

## The Homily

The Reverend Canon Ellen Ekevag  
*Canon to the Ordinary, the Diocese of Michigan*

*The Choir sings*

Anthem

Harold Friedell (1905-1958)

**J**ESUS, so lowly,  
 Child of the earth:  
 Christen me wholly,  
 Bring me new birth.

Jesus, so lonely,  
 Weary and sad;  
 Teach me that only  
 Love maketh glad.

Jesus, so broken,  
 Silent and pale;  
 Be this the token  
 Love will not fail.

Jesus, victorious,  
 Mighty and free;  
 Teach me how glorious  
 Death is to be.

Edith Williams (1854-1925)

*Please kneel for*

Prayers of Thanksgiving and Intercession

*Please stand as you are able. All say together*

The General Thanksgiving

ALMIGHTY GOD, Father of all mercies,  
We thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving kindness  
to us and to all whom thou hast made.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ,  
for the means of grace, and for the hope of glory.  
And, we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

*The Officiant says*

The Grace

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all  
evermore. *Amen.* 2 Corinthians 13:14

*The Choir sings*

The Final Responses

*Edward Naylor (1867-1934)*

V The Lord be with you.  
R And with thy spirit.  
V The Lord give us his peace.  
R And life eternal. Amen.

*Please remain standing as the Procession leaves the Cathedral.*

Organ

Nun danket alle Gott, BWV 657  
*Now thank we all our God*

J.S. Bach (1685-1750)

## In this evening's liturgy

*Officiant*

*The Reverend Canon Ellen Ekevag*

*Acolyte and Lector*

Paula Styer

*Thurifer*

*Mary Grahame Hunter*

*Technology*

Alan Cooper

The Schola Cantorum under the direction of Canon Jeremy David Tarrant, Organist and Choirmaster, and Edward Poston, Associate Organist and Communications Coordinator.



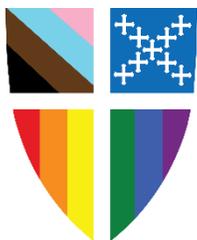
*The Cathedral Choir School of Metropolitan Detroit* is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule an try-out or to speak further with someone about the program, please contact*

*Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 [jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org). Visit us on the web at [www.detroitcathedral.org](http://www.detroitcathedral.org).*

The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.

- A brief, informal try-out assesses a child's readiness for the program.
- Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
- The Choir's debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
- One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made a tours of England in 2014 and 2023.



## *The Cathedral Church of St. Paul*

Diverse people   Daily relevance   Inspiring space

4800 Woodward Avenue · Detroit, Michigan 48201 ·

(313) 831-5000 ·

website: [www.detroitcathedral.org](http://www.detroitcathedral.org) · email: [info@detroitcathedral.org](mailto:info@detroitcathedral.org) ·

