

# Cathedral Music

Lent 2025

## Fridays, March 7 – April 11

The Stations of the Cross, 12:10 p.m.

*This service of prayer and contemplation is offered Fridays in Lent, beginning with a brief organ prelude.*

## Wednesday, March 5

*Ash Wednesday*

Holy Eucharist and Imposition of Ashes, 12 Noon

Hymns	559, 684	
Organ	Aria (from Pastorella, BWV 590)	J.S. Bach
	Prelude on <i>Caithness</i>	Craig Philips
	Erhalt uns, Herr, bei deinem Wort	Dietrich Buxtehude

Sung Holy Eucharist and Imposition of Ashes, 7:00 p.m.

*with the Schola Cantorum*

Service	<i>New plainsong</i>	David Hurd
Psalm 103:8-14	Benedic, anima mea	tone VIII.2
Tract	Psalm 130	tone II
Motet	Agnus Dei	Thomas Morley
Hymn	149	
Organ	Aria (from Pastorella, BWV 590)	J.S. Bach
	Erhalt uns, Herr, bei deinem Wort	Dietrich Buxtehude

## Friday, March 7

The Stations of the Cross, 12:10 p.m.

Organ	Prelude on <i>Rathbun</i>	Robert Powell
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## Sunday, March 9

*The First Sunday in Lent*

Sung Holy Eucharist with the Great Litany, 11:00 a.m.

*with the Cathedral Singers*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Great Litany		plainchant
Psalm 91:9-10, 12-15	Qui habitat	tone IV.1
Tract	Psalm 91:1-4, 11-12	tone II
Motet	View me, Lord	Richard Lloyd
Hymns	699, 534	
Organ	Prelude and Fugue in A Minor, BWV 543	J.S. Bach
	Wo soll ich fliehen hin, BWV 646	J.S. Bach

Choral Evensong, 4:00 p.m.

*with the Schola Cantorum*

Introit	View me, Lord	Richard Lloyd
Service	<i>Dorian Service</i>	Thomas Tallis
Responses	<i>Thomas Tallis</i>	
Psalm 103:1-8	Benedic, anima mea	chant: S.S. Wesley
Anthem	Richard de Castre's Prayer to Jesus	R.R. Terry
Hymn	697	
Organ	Prelude in A Minor, BWV 543	J.S. Bach
	Erhalt uns, Herr, bei deinem Wort	Dietrich Buxtehude

## Friday, March 14

The Stations of the Cross, 12:10 p.m.

Organ Attende Domine

Jeanne Demessieux

Cathedral Concert, 7:00 p.m.

*The Art of Fugue – J.S. Bach*

*Shuntaro Sugie, harpsichord*

Written in the last decade of his life, and cut short by his death, Bach's The Art of Fugue is designed around a single theme. Over the course of fourteen fugues and four canons, Bach develops this idea with increasing complexity. Shuntaro Sugie will perform the entire monumental work upon the Cathedral's harpsichord, and seating will be available on the Chancel, close to the performer and instrument. *Suggested donation at the door: \$10 (adults), \$5 (students and seniors).*

## Sunday, March 16

### *The Second Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Choir*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 27:10-18	Dominus illuminatio	tone VIII.1
Tract	Psalm 106:1-5	tone VIII
Anthem	Lord, let me know mine end	Maurice Greene
Motet	Turn thy face from my sins	Thomas Attwood
Hymns	301, 448	
Organ	Concerto after Torelli	Johann Gottfried Walther

Cathedral Evensong, 4:00 p.m.

*sung by cantors and the congregation*

Service	<i>Tonus peregrinus / plainchant</i>	
Phos hilaron	<i>André Gouzes</i>	
Psalm 84	<i>simplified chant</i>	
Responses	<i>plainchant</i>	
Hymn	603	
Organ	Wo soll ich fliehen hin, BWV 646	J.S. Bach
	Fugue in E-flat, BWV 552ii	Bach

## Friday, March 22

The Stations of the Cross, 12:10 p.m.

Organ Von Gott will ich nicht lassen, BWV 658 J.S. Bach

## Sunday, March 23

### *The Third Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 63:1-8	Deus, Deus meus	tone II.1
Tract	Psalm 42	tone II
Motet	Sicut cervus	Giovanni da Palestrina
Hymns	143, 665	
Organ	Von Gott will ich nicht lassen, BWV 658	J.S. Bach
	Attende, Domine	Jeanne Demessieux

*March 23, continued*

Choral Evensong, 4:00 p.m.

*with the Cathedral Choir*

Service *Basil Hardwood in A-flat*

Responses *Richard Ayleward*

Psalm 40:5-10 Expectans, expectavi

Anthem Ave Maria

Hymns 258, 656

Organ Pastorella, BWV 590

*The Annunciation*

chant: Crotch  
Igor Stravinsky

J.S. Bach

**Friday, March 28**

The Stations of the Cross, 12:10 p.m.

Organ Schmücke dich, o liebe Seele, BWV 654 J.S. Bach

Cathedral Concert, 7:00 p.m.

*The Mendelssohn Bach recital of 1840*

*Jeremy David Tarrant, organ*

Felix Mendelssohn was amongst the greatest advocates for the music of Johann Sebastian Bach and worked tirelessly to bring this music before public again after a period of severe neglect following the master's death. One of his most important efforts was an organ recital of Bach's music given in St. Thomas Church, Leipzig in 1840 where Bach had been Kantor from 1723-1750. Jeremy David Tarrant recreates this program on the Cathedral's grand pipe organ. The audience will be able to see the organist in action via large screen. *Suggested donation at the door: \$10 (adults), \$5 (students and seniors).*

**Sunday, March 30**

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service *Hildegard Service*

The Lenten Prose Attende, Domine

Asperges me

Psalm 32 Beati quorum

Tract Psalm 122

Anthem Almighty and everlasting God

Motet Richard de Castres's Prayer to Jesus

Hymns 301, 690

Organ Doxology

Adagio

Recessional in G Major

*The Fourth Sunday in Lent: Laetare*

Sarah Simko  
plainchant  
plainchant  
tone III.4  
tone II  
Orlando Gibbons  
R.R. Terry

Regina Harris Baiocchi  
Olivia Margaret Ontko  
Fanny Mendelssohn

Cathedral Evensong, 4:00 p.m.

*sung by cantors and congregation*

Service *Tonus peregrinus / plainchant*

Phos hilaron *George Emblom*

Psalm 19 Coeli enarrant

Hymns 379, Grant, O Lord (*Newberry Hall*)

Organ Dithyrambe and Adagio (Symphony No. 1)

Recessional in G Major

*Trans Day of Visibility*

chant: Hawthorne

Olivia Margaret Ontko  
Fanny Mendelssohn

**Friday, April 4**

The Stations of the Cross, 12:10 p.m.

Organ Choral dorien Jehan Alain

## Sunday, April 6

## *The Fifth Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Singers*

Service	Kyrie "Orbis factor" / <i>Willan</i>	
The Lenten Prose	<i>Attende, Domine</i>	plainchant
Psalm 126	In convertendo	tone I.1
Tract	Psalm 129	tone II
Anthem	Like as the hart	Herbert Howells
Motet	Lord, for thy tender mercy's sake	Richard Farrant
Hymns	301, 149	
Organ	Suite pour orgue (i, iii)	Jehan Alain
	Choral dorien	Alain

Cathedral Evensong, 4:00 p.m.

*sung by cantors and the congregation*

Service	<i>Tonus peregrinus / plainchant</i>	
Phos hilaron	<i>André Gouzes</i>	
Psalm 145:1-10	<i>simplified chant</i>	
Responses	<i>plainchant</i>	
Hymn	675	
Organ	Introduction et variations (Suite pour orgue)	Jehan Alain
	Choral dorien	Alain

## Friday, April 11

The Stations of the Cross, 12:10 p.m.

Organ	Adagio (Symphonie III)	Louis Vierne
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*Please note that this list is subject to minor changes without notification.*



*The Cathedral Choir School of Metropolitan Detroit* is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule an try-out or to speak further with someone*

*about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 [jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org). Visit us on the web at [www.detroitcathedral.org](http://www.detroitcathedral.org).*

## *The Cathedral Church of St. Paul*

The Very Rev'd Timothy True, Interim Dean  
Mr. Jeremy David Tarrant, Canon Precentor / Organist and Choirmaster  
Dr. Sarah Simko, Associate Organist and Communications Coordinator  
Ms. Ruth Podgorny-Richards, Chorister Proctor  
Miss Aubrey Simon, Head Chorister  
Miss Anouk Spencer, Deputy Head Chorister