

Cathedral Music

Epiphanytide, 2025

Sunday, January 5

The Eve of Epiphany

Choral Evensong, 4:00 p.m.

with the Cathedral Choir

Service	<i>C.V. Stanford in B-flat</i>	
Responses	<i>Philip Radcliffe</i>	Nathaniel Adam
Psalm 72:1-2, 10-14	Deus, judicium	chant: Jones
Carol	Bethlehem of noblest cities	Malcolm Archer
Hymns	128, Worship the Lord (<i>Was lebet</i>)	
Organ	St. Bride assisted by angels	Judith Bingham
	Fantaisie-Paraphrase (Epiphania Domini)	Charles Tournemire

Friday, January 10

Music at Mid-day, 12:30 p.m.

Wes Fishwick, piano Dave Levine, cello

Sunday, January 12

The First Sunday after the Epiphany:

Holy Baptism and Sung Holy Eucharist, 11:00 a.m.

The Baptism of our Lord Jesus Christ

with the Cathedral Choir

Service	<i>Abdenour / Hancock</i>	
Psalm 29	Afferte Domine	chant: Percy Buck
Carol	Joys seven	David Bartlett
Motet	Vidi aquam	Marty Wheeler Burnett
Hymns	Worship the Lord (<i>Was lebet</i>), 121, 135	
Organ	Gaelic air	Keith Chapman
	Trio, op. 49, no. 3	Josef Rheinberger
	In dir ist freude, BWV 615	J.S. Bach

Choral Evensong, 4:00 p.m.

with the Schola Cantorum

Introit	Vidi aquam	Marty Wheeler Burnett
Service	<i>A. Herbert Brewer in F</i>	
Responses	Ferial Responses	Nathaniel Adam
Psalm 113	Laudate, pueri	chant: Turle
Carol	The Baptism of Christ	Peter Hallock
Hymn	116	
Organ	Gaelic air	Keith Chapman
	In dir ist freude, BWV 615	J.S. Bach

Sunday, January 19

The Feast of Martin Luther King, Jr.

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Old Scottish chant / Abdenour / Hancock</i>	
Psalm 77:11-20	Voce mea ad Dominum	chant: after Harris
Anthem	Bring me all your dreams	Christopher Harris
Motet	We shall walk through the valley in peace	William Appling
Hymns	379, 583, 599	
Organ	Pastorella, BWV 590 (parts i and iv)	J.S. Bach
	Talk about a child that do love Jesus	Calvin Taylor
	Lift ev'ry voice	Wayne Wold

Cathedral Evensong, 4:00 p.m.

The Second Sunday after the Epiphany

sung by cantor and congregation

Service	<i>Hawthorne / plainchant</i>	
Phos hilaron	<i>George Emblom</i>	
Hymn	Sing of God made manifest (<i>Salzburg</i>)	
Organ	Pastorella, BWV 590 (i, iv)	J.S. Bach

Friday, January 24

Music at Mid-day, 12:30 p.m.

Jackson Merrill, organ

Sunday, January 26

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Old Scottish chant / Abdenour / Hancock</i>	
Psalm 67	Deus miseratur	chant: Bairstow
Anthem	He never failed me yet	Robert Ray
Motet	How beautiful upon the mountains	John Stainer
Hymns	525, 671, And can it be (<i>Sagina</i>)	
Organ	Pinnae Ventorum	Hilary Tann
	Toccatà	Eugène Gigout

Evensong is not offered this day.

*The Feast of the Conversion of St. Paul
Annual Meeting Sunday*

Sunday, February 2

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Bartlett / Schubert-Proulx</i>	
Psalm 84	Quam dilecta!	chant: Parry
Anthem	Christ, whose glory fills the skies	T. Frederick Candlyn
Motet	Nunc dimittis in A-flat	Basil Harwood
Hymns	258, 259, 457 (<i>Blaenwern</i>)	
Organ	Jesu Dulcis Memoria	Jessica French
	Herr Gott, nun schleuss dem Himmel auf, BWV 617	J.S. Bach
	Fugue in g minor, op. 7	Marcel Dupré

Candlemas Procession and Choral Evensong, 7:00 p.m.

with the Schola Cantorum

Service	<i>Dorian Service – Thomas Tallis / plainchant</i>	
Responses	<i>Nathaniel Adam</i>	
Psalm 87	Fundamenta ejus	chant: Barnby
Anthem	O nata lux	Tallis
Hymn	259	
Organ	Herr Gott, nun schleuss dem Himmel auf, BWV 617	J.S. Bach
	Jesu Dulcis Memoria	Jessica French

Sunday, February 9

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Barlett / Schubert-Proulx</i>	
Psalm 138	Confitebor tibi	chant: Dibdin
Anthem	I was glad	David Hurd
Motet	Nunc dimittis (<i>Dorian Service</i>)	Thomas Tallis
Hymns	362, 643, 535	
Organ	Sept Improvisations, op. 150, nos. 3 and 7	Saint-Saëns

Cathedral Evensong, 4:00 p.m.

sung by cantor and congregation

Service	<i>Hawthorne / plainchant</i>	
Phos hilaron	<i>George Emblom</i>	
Hymn	649	
Organ	Allegretto, op. 150, no. 3	

Friday, February 14

Music at Mid-day, 12:30 p.m.

Seung Hee-Cho, organ

The Presentation of Our Lord

The Fifth Sunday after the Epiphany

Sunday, February 16

Sung Holy Eucharist, 11:00 a.m.

Service Proulx
Hymns 686, 508, 423, 544
Organ Trio Sonata VI, BWV 530

Cathedral Evensong, 4:00 p.m.

sung by cantor and congregation

Service Hawthorne / plainchant
Phos hilaron George Emblom
Hymn 583
Organ Trio Sonata VI, BWV 530 (i, iii)

The Sixth Sunday after the Epiphany

**The Cathedral Choirs will be in their midwinter recess this day.*

J.S. Bach

The Feast of Frederick Douglass

J.S. Bach

Sunday, February 23

Sung Holy Eucharist, 11:00 a.m.

with the Schola Cantorum

Service Bartlett / Schubert-Proulx
Psalm 37:1-12, 41-42 Noli aemulari
Anthem Sing to the Lord a new song
Motet Nunc dimittis
Hymns 390, Lead, kindly Light (Sandon), 657 (Blaenwern)
Organ I love thee, my Lord
Scherzo

chant: Goss

Gerald Custer

Amy Beach

George Shearing

Eugène Gigout

The Seventh Sunday after the Epiphany

Cathedral Concert, 4:00 p.m.

God's Trombones – James Weldon Johnson

Dramatic readings of James Weldon Johnson's beloved poetry cycle are interspersed with music of the spiritual and gospel traditions sung by the Cathedral Choirs. *Suggested donation at the door: \$10 (adults), \$5 (students and seniors). This program is offered in-person only.*

Evensong is not offered this day.

Sunday, March 2

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service Bartlett / Schubert-Proulx
Psalm 99 Dominus regnavit
Anthem I saw the Lord
Motet Nunc dimittis in C
Hymns 410 129, 122 (Dulce carmen)
Organ Prelude in G Major
Pange Lingua (Two Studies on Chant Melodies)
Fantasy (Suite no. 1 for Organ)

chant: Thalben-Ball

John Stainer

C.V. Stanford

Rachel Laurin

Adolphus Hailstork

Florence Price

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service Hawthorne / plainchant
Phos hilaron George Emblom
Hymn 603
Organ Suite no. 1 for Organ (i, ii)

Florence Price

The Last Sunday after the Epiphany

Please note that this list is subject to minor changes without notification.

For information on participation in the Cathedral Choirs, please contact Canon Tarrant in the Music Office at 313.833.7547.



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule a try-out or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.*

The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- A brief, informal try-out assesses a child's readiness for the program.
- Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for, the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
- The Choir's debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
- One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made tours of England in 2014 and 2023.

The Cathedral Church of St. Paul

The Very Reverend Timothy True, Interim Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Dr. Sarah Simko, Associate Organist and Communications Coordinator
Ruth Podgorny-Richards, Chorister Proctor