



Music at Mid-day

Second and Fourth Fridays, January – June (except in Lent) at 12:30 p.m.

February 2025

February 14

Seung Hee Cho, organ

Final from *William Tell Overture*

Gioachino Rossini (1792-1868)

“Nimrod” from *Enigma Variations*, op. 36

Edward Elgar (1857 – 1934)
arr. Pierre Guoin

Improvisation on *We Shall Overcome*

Carl Haywood (b. 1949)

Island Lullaby

Traditional Korean tune, arr. Marianne Kim (b. 1972)

Tu es petra et portæ inferi non prævalebunt adversus te
from *Esquisses Byzantines*

Henri Mulet (1878 –1967)

About the Artist

Seung Hee Cho is an avid concert organist, chamber musician, and veteran choral and orchestral conductor. She holds the Doctorate of Musical Arts in Organ Performance and Literature from the Eastman School of Music and pursued additional post-doctorate studies in choral and orchestral conducting. With a keen eye for adapting her approach to a plethora of traditional and modern selections, she has performed in many venues including Longwood Gardens, St. Patrick’s Cathedral, Princeton University, and St Thomas Episcopal Church, Fifth Avenue.

Dr. Cho has spent over thirty years as a liturgical musician churches in Seoul (South Korea), New York, Philadelphia, Michigan, and Washington D.C. Currently, she is the Director of Music and Organist at St Paul’s United Methodist Church in Rochester, Michigan and Artistic Director of Harmony in the Hills Concert Series. She also serves as a Board member of the Detroit Chapter of the American Guild of Organists.

February 28
Sarah Simko, organ

Doxology (2011)

Regina Harris Baiocchi (b. 1956)

Pange Lingua, from *Two Studies on Chant Melodies*

Adolphus Hailstork (b. 1941)

Suite no. 1 for Organ

Florence Price (1887-1953)

- i. Fantasy
- ii. Fughetta
- iii. Air
- iv. Toccato

About the Artist

Sarah Simko earned the Doctor of Musical Arts degree in Organ Performance at the University of Michigan where she studied with James Kibbie. She is an Adjunct Faculty Instructor at Madonna University. She completed her Master of Music degree at the University of Michigan and her Bachelor's degree from the Eastman School of Music.

Dr. Simko is the recipient of a Graduate Award from the Presser Foundation, to be used in creating a comprehensive set of recordings of organ music by living American female composers. The goal of this project is to expand the accessibility of a rich, and overlooked body of repertoire. More information, including purchasing information for this series of three CDs, can be found under the "Living Voices" tab on her website, sarahsimko.com.

Dr. Simko currently serves as the Cathedral's Associate Organist and Communications Coordinator. Previous positions include Choral Accompanist at St. Andrew's Episcopal Church, Ann Arbor; Interim Director of Music at University Presbyterian Church, Rochester Hills; and Senior Organ Scholar at Christ Church Cranbrook, Bloomfield Hills. She has also served Bethany Presbyterian Church, Greece, New York, as the organ scholar. Ms. Simko has given recitals at such notable venues as Methuen Memorial Music Hall, Methuen, Massachusetts; St. Paul's Cathedral (Anglican), London, Ontario, Canada; Jefferson Avenue Presbyterian Church, Detroit; the Cathedral Church of St. Paul (Episcopal), Detroit; Hill Auditorium, Ann Arbor; among others.

Upcoming Music at Mid-day programs

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| May 9 | Sarah Simko |
| May 23 | Jeremy David Tarrant
<i>100th program in this series</i> |
| June 13 | Rudy DeVos |
| June 27 | Jeremy David Tarrant |



The Cathedral Church of St. Paul
4800 Woodward Avenue Detroit, Michigan 48201
www.detroitcathedral.org music@detroitcathedral.org
Music Office: 313.833.7547