



Music at Mid-day

Second and Fourth Fridays, January – June (except in Lent) at 12:30 p.m.

January, 2025

January 10

David Levine, cello

Wesley Fishwick, piano

Summer Journey: Eight Pieces for Piano

Wesley Fishwick

Vacation Begins

Biking Along the Niagara

The River Valley View

At the Theater: A Tragic View

Summer Stars

Elegant Dining

Spirit of a People No More

All Good Things End (Including Vacation)

Mr. Fishwick

Meditation for cello and piano (Wedding in Prague)

Sonata for cello and piano II

About the Artists

David Levine is known throughout the Metro Detroit area as a solo performer, chamber musician, teacher, and coach. His first teacher was his father, Abe Levine, who was also a well-respected musician and educator. Mr. Levine's primary teacher was Paul Olevsky, former principal cellist with the Detroit Symphony and he pursued further study with Leonard Rose at the Juilliard School in New York. David holds a degree in cello performance from Wayne State University. He was a member of the Detroit Symphony as well as the Cleveland Orchestra under the baton of conductor, George Szell. Today David performs and coaches chamber music and maintains a busy teaching schedule.

Wesley Fishwick began his music studies at an early age. His parents, both professional musicians, encouraged him to begin exploring the piano at three and formal piano lessons began at age five with his father William. Mr. Fishwick's primary teacher was Mischa Kottler, former pianist with the Detroit Symphony. Other teachers and coaches include Van Cliburn, Eugene List (Eastman School of Music), and Theodore Letvin (University of Michigan).

Mr. Fishwick took first prize in the Grinnell Piano Competition and the Young Keyboard Artists International Piano Competition at The University of Michigan. He was also a participant in the 1974 Tchaikovsky International Competition, Moscow. He has appeared with orchestras, in solo recitals and with chamber music groups throughout the Midwest. He has released two recordings, *Beethoven, Three Romantic Piano Sonatas* and *Summer Journey*, a collection of his own compositions.

January 24
Jackson Merrill, organ

Music of Jean Langlais (1907-1991)

Fête, op. 51

Thème et variations, from *Hommage à Frescobaldi*, op. 70

Suite médiévale: en forme de messe basse, op. 56

- I. Prélude (Entrée)
- II. Tiento (Offertoire)
- III. Improvisation (Élévation)
- IV. Méditation (Communion)
- V. Acclamations (sur le texte des acclamations Carolingiennes)

About the Artist

Jackson Merrill is Assistant Director of Music and Organist of Christ Church Grosse Pointe. He studied the organ with James Kibbie and Todd Wilson at the University of Michigan where he was awarded the Marilyn Mason Scholarship, the Patricia Barret Ludlow Memorial Scholarship in Organ, and the Chris Schroeder Graduate Fellowship. He has twice been a featured presenter for the University of Michigan Organ Conference, including a recital in which he performed the complete organ works of Nicolaus Bruhns.

Mr. Merrill was honored by The Diapason magazine as a member of their '20 under 30 Class of 2021' which recognizes young talents in the fields of organ and harpsichord performance, organ and harpsichord building, carillon, and church music. He serves as Sub-Dean of the Detroit chapter of the American Guild of Organists.

Upcoming Music at Mid-day programs

February 9 Seung-Hee Cho

February 28 Sarah Simko

May 9 Sarah Simko

May 23 Jeremy David Tarrant

June 13 Rudy DeVos

June 27 Jeremy David Tarrant



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