



Music at Mid-day

Second and Fourth Fridays, January – June (except in Lent) at 12:30 p.m.

December 13, 2024

Sarah Simko and Jeremy David Tarrant, organ

Annual Holiday Program

In dulci jubilo, BWV 729

Johann Sebastian Bach (1685-1750)

Contemplation on *St. Louis* (O little town of Bethlehem)

Aaron David Miller (b. 1972)

Variations sur un Noël bourguignon: Lor qu'en la saison qu'ai jaule

André Fleury (1905-1995)

When, in the frosty season, Jesus Christ was born

Mr. Tarrant

Noël Suisse

Louis-Claude Daquin (1694-1772)

I wonder as I wander

Allen Orton Gibbs (1910-1996)

In the Bleak Midwinter

Bring a Torch, Jeanette, Isabella

Keith Chapman (1945-1989)

Dr. Simko

About the Artists

Sarah Simko earned the Doctor of Musical Arts degree in Organ Performance at the University of Michigan where she studied with James Kibbie. She is an Adjunct Faculty Instructor at Madonna University. She completed her Master of Music degree at the University of Michigan and her Bachelor's degree from the Eastman School of Music.

Dr. Simko is the recipient of a Graduate Award from the Presser Foundation, to be used in creating a comprehensive set of recordings of organ music by living American female composers. The goal of this project is to expand the accessibility of a rich, and overlooked body of repertoire. More information, including purchasing information for this series of three CDs, can be found under the "Living Voices" tab on her website, sarahsimko.com.

Dr. Simko currently serves as the Cathedral's Associate Organist and Communications Coordinator. Previous positions include Choral Accompanist at St. Andrew's Episcopal Church, Ann Arbor; Interim Director of Music at University Presbyterian Church, Rochester Hills; and Senior Organ Scholar at Christ Church Cranbrook, Bloomfield Hills. She has also served Bethany Presbyterian Church, Greece, New York, as the organ scholar. Ms. Simko has given recitals at such notable venues as Methuen Memorial Music Hall, Methuen, Massachusetts; St. Paul's Cathedral (Anglican), London, Ontario,

Canada; Jefferson Avenue Presbyterian Church, Detroit; the Cathedral Church of St. Paul (Episcopal), Detroit; Hill Auditorium, Ann Arbor; among others.

Serving the Cathedral music staff since 1994, **Jeremy David Tarrant** has been Organist and Choirmaster since 2000 and became Canon Precentor in 2007. He is the founding director of the Cathedral Choir School of Metropolitan Detroit.

Mr. Tarrant is a graduate of the University of Michigan School of Music where he earned the Bachelor and Master of Music degrees in organ performance and church music in the classes of Robert Glasgow and James Kibbie. He is currently Visiting Lecturer in Organ at the University of Michigan.

An active concert organist, Jeremy David Tarrant has performed widely in North America and France. In 2008, he made his European debut with a recital in the Cathédrale de St. Etienne in Meaux, France, and in 2011 he performed the closing concert of International Organ Week in Dijon. He has been a featured artist in the Pine Mountain Music Festival, and between 2015 and 2017 he performed a series of concerts on important instruments in Detroit. His debut solo recording featuring Widor's *Symphonie VII*, was released in 2018 to enthusiastic critical acclaim.

Canon Tarrant conducted the Cathedral Choir in tow tours of England as well as numerous domestic trips. On the choir's two CD releases, *Nowell Sing We*, and *Evensong for All Saints*, he is featured as organ soloist as well as conductor.

Jeremy David Tarrant is represented by Seven Eight Artists.

Upcoming Music at Mid-day programs

January 10 **Wes Fishwick, piano** **Dave Levine, cello**

January 26 **Jackson Merrill**

February 9 **Seung-Hee Cho**

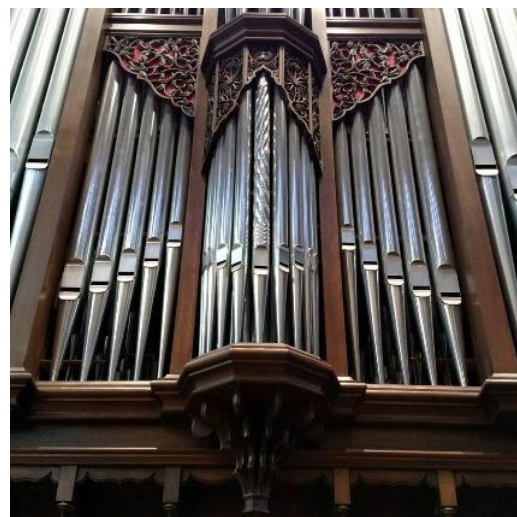
February 28 **Sarah Simko**

May 9 **Sarah Simko**

May 23 **Jeremy David Tarrant**

June 13 **Rudy DeVos**

June 27 **Jeremy David Tarrant**



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