



Music at Mid-day – November 2024

Second and Fourth Fridays, January – June (except in Lent) at 12:30 p.m.

November 8

Jeremy David Tarrant, organ

Applause is welcomed at the conclusion of the program.

Fugue in E-flat, BWV 552ii

Johann Sebastian Bach (1685-1750)

Nimrod (*from* Enigma Variations, op. 36)

Edward Elgar (1857-1934)
transcribed for organ by Daniel James Ficarra

from Symphonie Romane, op. 73

Charles Marie Widor (1844-1937)

iii. Cantilène

iv. Final

Widor's *Symphonie Romane* takes two plainsong themes, both for Easter Day, as its main thematic material. *Haec dies* is quoted throughout the first, second, and last movements, while *Victimae paschali laudes* appears in the third movement.

This program is offered in memory of Linda Hardin Turrentine (1964-2024)

About the Artist

Serving the Cathedral music staff since 1994, Jeremy David Tarrant has been Organist and Choirmaster since 2000 and became Canon Precentor in 2007. He is the founding director of the Cathedral Choir School of Metropolitan Detroit.

Mr. Tarrant is a graduate of the University of Michigan School of Music where he earned the Bachelor and Master of Music degrees in organ performance and church music in the classes of Robert Glasgow and James Kibbie. He recently completed a third and final academic year as Visiting Lecturer in Organ at the University of Michigan.

An active concert organist, Jeremy David Tarrant has performed widely in North America and France. In 2008, he made his European debut with a recital in the Cathédrale de St. Etienne in Meaux, France, and in 2011 he performed the closing concert of International Organ Week in Dijon. He has been a featured artist in the Pine Mountain Music Festival, and between 2015 and 2017 he performed a series of concerts on important instruments in Detroit. His debut solo recording featuring Widor's *Symphonie VII*, was released in 2018 to enthusiastic critical acclaim.

Canon Tarrant conducted the Cathedral Choir in two tours of England as well as numerous domestic trips. On the choir's two CD releases, *Nowell Sing We*, and *Evensong for All Saints*, he is featured as organ soloist as well as conductor.

Jeremy David Tarrant is represented by Seven Eight Artists.

November 22
Andrew Herbruck, organ

Grand Choeur Dialogué

Eugène Gigout (1844-1925)

Prelude and Fugue in F minor, op. 7, no. 2

Marcel Dupré (1886-1971)

Two Chorale Preludes

Emma Lou Diemer (1927-2024)

Prelude on *Hankey* (I Love to Tell the Story)
Jesus, the Very Thought of Thee

Every Time I Feel the Spirit

Iain Farrington (b. 1977)

About the Artist

Andrew Herbruck is the Director of Music Ministries at First Presbyterian Church of Birmingham, a position he has held since 2013. Prior to this appointment, he spent eight years as Director of Music at Grosse Pointe Woods Presbyterian Church. He earned his undergraduate and graduate degrees from the University of Michigan's School of Music in organ and church music, studying with James Kibbie.

Music at Midday *Upcoming!*

December 13
Sarah Simko and Jeremy David Tarrant, organ

January 10
Wes Fishwick, piano

January 24
Jackson Merrill, organ

February 14
Seung Hee, organ

February 28
Sarah Simko, organ



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