

# Cathedral Music

Early Pentecost 2024

## Saturday, May 18

*The Cathedral Music Society presents*

18<sup>th</sup> Annual Spring Choral Concert and Ice Cream Social, 5:00 p.m.

The Cathedral Choir presents its annual evening of choral music, featuring works of Charles Villiers Stanford in honor of the 100<sup>th</sup> anniversary of the death of this giant of sacred music. This program includes music of Edward Bairstow, Margaret Bonds, and Undine Smith Moore, as well as contemporary composers Kenneth Burton and Philip Moore. *Suggested donation at the door: \$10 adults; \$5 students and seniors.*

## Sunday, May 19

The Day of Pentecost: Whitsunday

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Choir and Nathan Glitman, saxophone*

Responsory	<i>Edwards</i>	
Service	<i>Martinson / MaulsBy</i>	
Canticle	Pascha nostrum	chant: Papadakos
Motets	Sicut cervus	Giovanni da Palestrina
	Ev'ry time I feel the Spirit	Trad. Spiritual
Hymns	225, 503, 516, 347	
Organ	Fantasy on <i>Veni Creator Spiritus</i>	Richard Proulx
	Toccata	Louis Vierne

## Friday, May 24

Music at Mid-day, 12:30 p.m. *J.S. Bach's Leipzig Chorales, Program IV*

*Jeremy David Tarrant, organ*

## Sunday, May 26

The First Sunday after Pentecost: Trinity Sunday

Sung Holy Eucharist, 11:00 a.m.

*This morning's service continues a series of historic liturgies and uses the Book of Common Prayer 1892.*

*with the Schola Cantorum*

Responsory	<i>Edwards</i>	
Service	<i>Merbecke / Old Scottish chant</i>	
Anthem	God so loved the world	John Stainer
Motet	Oculi omnium	Charles Wood
Hymns	362, All gifts are thine ( <i>Gardiner</i> ), 370	
Organ	Allein Gott in der Höh sei Ehr, BWV 664	J.S. Bach
	St. Patrick's Breastplate ( <i>Sonata Celtica</i> )	C.V. Stanford

## Sunday, June 2

The Second Sunday after Pentecost

Sung Holy Eucharist, 11:00 a.m.

*with the Treble Choristers and Upper Voices*

Responsory	<i>Tarrant</i>	
Service	<i>Powell / Martinson / MaulsBy</i>	
Psalm 139:1-5, 12-17	Domine, probasti	tone III.5
Anthem	Light of the world	John Dankworth
Motet	Tantum ergo	Michael Sitton
Hymns	7, Lord, speak to me ( <i>Canonbury</i> ) 655	
Organ	Lied	Louis Vierne
	Komm Gott, Schöpfer, Heiliger Geist, BWV 668	J.S. Bach

## Sunday, June 9

The Third Sunday after Pentecost

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

*This morning's service concludes our series of historic liturgies and uses the Book of Common Prayer 1928.*

Responsory	<i>Tarrant</i>	
Service	<i>Willan / Old Scottish chant</i>	
Anthem	O how amiable	Vaughan Williams
Motet	Hide me under the shadow of thy wings	John West
Hymns	594, All gifts are thine ( <i>Gardiner</i> ), 450 ( <i>Diadem</i> )	
Organ	Prelude on <i>Rhosymedre</i>	Vaughan Williams
	Festival Voluntary	Flor Peeters

## Friday, June 14

Music at Mid-day, 12:30 p.m.

*Naki Krippfgans, organ*

## Saturday, June 15

The Feast of St. Barnabas (observed)

Choral Evensong, 4:00 p.m.

*with the Schola Cantorum and David Martin, bagpipes*

Introit	Occuli omnium	Charles Wood
Service	<i>Charles Wood in D</i>	
Responses	<i>The Saint James Service</i>	Robert Powell
Psalm 112	Beatus vir	chant: Turlle
Anthem	Hide me under the shadow of thy wings	John West
Hymn	482, O Lord, thy work is sweet ( <i>Abends</i> )	
Organ	Prelude on <i>Rhosymedre</i>	Vaughan Williams
	Highland Cathedral (with pipes)	
	Toccato ( <i>Suite No. 1</i> )	Florence Price

## Sunday, June 16

The Fourth Sunday after Pentecost

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Choir and Paul Roache, trumpet*

Responsory	<i>Tarrant</i>	
Service	<i>Powell / Proulx / MaultsBy</i>	
Anthem	All wisdom cometh from the Lord	Philip Moore
Motets	Ave verum	Stephanie Martin
	The road home	Stephen Paulus
Hymns	412, Brother, Sister, let me serve you ( <i>Servant Song</i> ), 488	
Organ	Prelude in C Major, BWV 547	J.S. Bach
	Rondeau	Marc-Antoine Charpentier

*The Choirs begin their summer recess today. Choral services will resume on September 8.*

## Friday, June 28

Music at Mid-day, 12:30 p.m. *J.S. Bach's Leipzig Chorales, conclusion*

*Jeremy David Tarrant, organ*



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule a try-out or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 [jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org). Visit us on the web at [www.detroitcathedral.org](http://www.detroitcathedral.org).*

The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- A brief, informal try-out assesses a child's readiness for the program.
- Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for, the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
- The Choir's debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
- One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made tours of England in 2014 and 2023.

## Music at the Cathedral

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly and Choral Evensong twice monthly, as well as various occasional events such as the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra and sing annually on the *Cathedral Music Society* concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. From 2013-17 the Cathedral Choir performed for the Three Cathedrals Choral Festival with the choirs of St. Paul's Cathedral, Buffalo, and St. Paul's Cathedral, London, Ontario. In 2014 and 2023, the Choir traveled to England with residencies at Chichester, Southwark, Ely, Canterbury, and St. Albans cathedrals.

Children and youth come to the choir through the Cathedral Choir School of Metropolitan Detroit. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.



Music has always been an integral part of a Cathedral's mission and ministry. *The Cathedral Music Society* seeks to carry-forth this great tradition through our active support.

We invite you to become a member of The Cathedral Music Society. With your support you may enjoy not only the associated musical benefits, but also the community

and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further develop the music ministries of the Cathedral. *To find out how you can be a supporter, please visit [detroitcathedral.org](http://detroitcathedral.org) and click on the Music button.*



### *The Cathedral Church of St. Paul*

The Very Rev'd Dr. S. Scott Hunter, Dean  
Canon Jeremy David Tarrant, Organist and Choirmaster  
Dr. Sarah Simko, Associate Organist  
Ruth Podgorny-Richards, Chorister Proctor  
Zola Smith, Head Chorister  
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