

Cathedral Music

Eastertide 2024

Sunday, April 7

The Second Sunday of Easter

Sung Holy Eucharist, 11:00 a.m.

The Cathedral Choirs are in their Spring recess today.

Please note that Evensong is not offered this day.

Service	<i>Proulx / MaultsBy</i>	
Canticle	LEVAS 41	
Psalm 133	Ecce, quam bonum!	chant: Hawthorne
Solo	Christ lag in Todesbanden (versus V), BWV 4 <i>Aaron Denk, baritone</i>	J.S. Bach
Hymns	205, 406, 209	
Organ	Variations on <i>O filii et filiae</i> Choral-Improvisation sur Victimae paschali	Jeanne Demessieux Charles Tournemire

Friday, April 12

Music at Mid-day, 12:30 p.m.

Sarah Simko, organ

Our thirty-minute Music at Mid-day concerts are offered free of charge on the second and fourth Fridays of each month, September through June (except in Lent and Holy Week), in-person and via livestream.

Sunday, April 14

The Third Sunday of Easter

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Responsory	<i>Tarrant</i>	
Service	<i>Schubert, arr. Proulx</i>	
Canticle	Pascha nostrum	chant: Walter
Psalm 4	Cum invocarem	chant: Monk
Anthem	I believe this is Jesus	Undine Smith Moore
Motet	Christ ist erstanden	Franz Schubert
Hymns	179, LEVAS 213, Thine is the glory (<i>Maccabaeus</i>)	
Organ	Allein Gott in der Höh sei Ehr, BWV 663 Paraphrase sur un choeur de Handel	J.S. Bach Alexandre Guilmant

Choral Evensong, 4:00 p.m.

with the Schola Cantorum

This service includes prayers of thanksgiving for the life of Kenneth Homburg (1936-2020)

Service	<i>Peter Aston in F</i>	
Responses	<i>St. James Service</i>	Robert Powell
Psalm 114	In exitu Israel	chant: Bairstow
Anthem	Most glorious Lord of life	William H. Harris
Hymns	542, 473	
Organ	Allein Gott in der Höh sei Ehr, BWV 663 Paraphrase sur un choeur de Handel	J.S. Bach Alexandre Guilmant

Sunday, April 21

The Fourth Sunday of Easter

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Responsory	<i>Tarrant</i>	
Service	<i>Schubert, arr. Proulx</i>	
Canticle	Pascha nostrum	chant: Walter
Psalms 23	Dominus regit me	chant: Stewart
Anthem	Greater Love	John Ireland
Motet	If ye love me	Thomas Tallis
Hymns	518, 644, 478	
Organ	Prelude and Fugue in D Major, BWV 532	J.S. Bach

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service	<i>Hawthorne / plainchant</i>
Phos hilaron	<i>George Emblom</i>
Suffrages	<i>Carl MaultsBy</i>
Hymn	28

Friday, April 26

Music at Mid-day, 12:30 p.m.

Organ students from the University of Michigan

Sunday, April 28

The Fifth Sunday of Easter

Holy Baptism and Sung Holy Eucharist, 11:00 a.m.

with the Schola Cantorum

Responsory	<i>Tarrant</i>	
Service	<i>Schubert-Proulx</i>	
Psalms 22:24-30	Deus, Deus meus	chant: Camidge
Anthem	Weave for us a garment	Kola Owolabi
Motet	Go forth into the world in peace	John Rutter
Hymns	492, 297, 296	
Organ	Choral (Symphonie romane)	Charles-Marie Widor
	Prelude on <i>The Call</i>	Robert Lind
	Fugue in E-flat, BWV 552ii	J.S. Bach

Choral Evensong, 4:00 p.m.

with the Cathedral Choir

This service includes prayers of thanksgiving for the life of David Bartlett (1947-2023),

Organist and Choirmaster of the Cathedral, 1982-2000.

Service	<i>George Dyson in D</i>	
Responses	<i>Charles Raines</i>	
Psalms 84	Quam dilecta!	chant: Parry
Anthem	Greater Love	John Ireland
Hymns	445 (<i>Somervell</i>), 469 (<i>Corvedale</i>)	
Organ	Choral (Symphonie romane)	Charles-Marie Widor
	Fugue in E-flat, BWV 552ii	J.S. Bach

Sunday, May 5

The Sixth Sunday of Easter

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

This morning's service begins a series of historic liturgies, beginning with the Book of Common Prayer 1789.

Responsory	<i>Tarrant</i>	
Anthem	Thou wilt keep him in perfect peace	S.S. Wesley
Motet	Lead me, Lord	Wesley
Hymns	191, 607 (<i>Greenland</i>)	
Organ	Deuxième Prélude et fugue	Elsa Barraine

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service	<i>Hawthorne / plainchant</i>
Phos hilaron	<i>George Emblom</i>
Suffrages	<i>Carl MaultsBy</i>
Hymn	416

Thursday, May 9

Ascension Day

Choral Evensong, 7:00 p.m.

with the Cathedral Choir

Service	<i>George Dyson in D</i>	
Responses	<i>Charles Raines</i>	
Psalms 93	Dominus regnavit	chant: Garrett
Anthem	King of glory	T. Frederick Candlyn
Hymns	214, 483	
Organ	Prelude and Fugue in G, BWV 541	J.S. Bach

Friday, May 10

Music at Mid-day, 12:30 p.m.

Sarah Simko, organ

Sunday, May 12

The Seventh Sunday of Easter

Sung Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Schubert-Proulx</i>	
Canticle	Pascha nostrum	chant: Walter
Psalms 1	Beatus vir qui non abiit	chant: Hancock
Anthem	King of glory	T. Frederick Candlyn
Motet	Thee we adore	Candlyn
Hymns	307 (<i>St. Helen</i>), 483, 494	
Organ	Allein Gott in der Höh sei Ehr, BWV 664	J.S. Bach
	Fanfare-Procession	Candlyn

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service	<i>Hawthorne / plainchant</i>
Phos hilaron	<i>George Emblom</i>
Suffrages	<i>Carl MaultsBy</i>
Hymn	512



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule a try-out or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.*

The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- A brief, informal try-out assesses a child's readiness for the program.
- Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for, the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
- The Choir's debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
- One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made tours of England in 2014 and 2023.

The Cathedral Church of St. Paul

The Very Rev'd Dr. S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Dr. Sarah Simko, Associate Organist
Ruth Podgorny-Richards, Chorister Proctor
Zola Smith, Head Chorister
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