

# *The Cathedral Church of St. Paul*

Detroit, Michigan

The Very Reverend Dr. S. Scott Hunter  
*Dean of the Cathedral*

The Right Reverend Dr. Bonnie A. Perry  
*Eleventh Bishop of the Diocese of Michigan*

**April 28, 2024**  
**The Fifth Sunday of Easter**

Choral Evensong with  
Prayers of Thanksgiving for the life of David Bartlett  
4:00 p.m.  
*sung by the Cathedral Choir*



**WELCOME!** Our vision is to be an extraordinary spiritual gathering place where people of all backgrounds and ages are welcome to question and learn, pray, worship and serve; being loved by God in ways that change and improve their lives and the lives of others.

## Concerning the Service

Choral Evensong is an offering in song to God, the giver of all beauty and goodness. Based on services held daily in the medieval Church, Evensong as arranged in the Book of Common Prayer of the Anglican Church has been sung regularly since the sixteenth century. This atmospheric and deeply personal form of worship appeals to persons of many faiths and has been adopted as an American tradition in many parishes and cathedrals of the Episcopal Church. In this service most of the music is sung by the Choir, and the Congregation participates by listening to and meditating on the praises, prayers and petitions offered. All join the Choir in singing the Creed, the Lord's Prayer, and the hymns.

After the introduction to the service (the Hymn or Introit, and the Preces), the Choir sings the appointed psalm(s). A lesson usually from the Old Testament (except of Saints days and in Easter season) follows. The Choir then sings the first of the traditional Evening Canticles, *Magnificat*, the song of the Blessed Virgin Mary when the promises of the Old Testament came true (Luke 1). A lesson from the New Testament proclaims the good news of Jesus Christ, and this is followed by the *Nunc Dimittis*, the song of the aged Simeon when he had seen our Lord in the Temple at Jerusalem (Luke 2). *Nunc Dimittis* is a particularly appropriate text at the end of one's day.

All then sing the Apostles' Creed, an expression of faith of those who, generation by generation in the Christian Church, respond to the Gospel of Jesus Christ, crucified and alive. Prayers are sung by the Choir, ending with the Collects which collect our thoughts.

The timeless and simple liturgy of Evensong readily embraces musical expressions from many centuries. In Choral Evensong, the Choir's responses are drawn from the 1928 Book of Common Prayer, which remains the standard form of text for almost all musical settings of this liturgy owing to the unique beauty of its cadences and imagery.

*Evensong is offered each Sunday at 4:00 p.m., September through May. Cathedral Evensong with hymns and canticles sung by the congregation is offered on the first and third Sundays of the month, and Choral Evensong, sung by the Choir is offered on the Second and fourth Sundays of the month. There are occasional exceptions to this pattern.*

*Please silence all electronic devices.  
This service is also livestreamed on our YouTube channel.*

# CHORAL EVENSONG

Organ

Choral (from *Symphonie romane*, op. 72) Charles-Marie Widor (1844-1937)

*At the bell, please stand as you are able and sing.*

Hymn

Praise to the Holiest

*Chorus angelorum*

1 Praise to the Hol - iest in the height, and in the  
2 O lov - ing wis - dom of our God, when all was  
3 O wis - est love that flesh and blood, which did in  
4 And that a high - er gift than grace should flesh and  
5 O gen - erous love that he, who smote in Man for

1 depth be praise:\_\_\_\_\_ in all his words most  
2 sin and shame,\_\_\_\_\_ a sec - ond Ad - am  
3 Ad - am fail,\_\_\_\_\_ should strive a - fresh a -  
4 blood re - fine,\_\_\_\_\_ God's pres - ence and his  
5 man the foe,\_\_\_\_\_ the dou - ble ag - o -

1 won - der - ful, most sure in all his ways.  
2 to the fight and to the res - cue came.  
3 gainst the foe, should strive and should pre - vail.  
4 ver - y self, and es - sence all di - vine.  
5 ny in Man for man should un - der go.

6 And in the garden secretly, and on the Cross on high,  
should teach his brethren, and inspire to suffer and to die.

7 Praise to the Holiest in the height, and in the depth be praise;  
in all his words most wonderful, most sure in all his ways.

**Words** John Henry Newman (1801-1890)

**Music** *Chorus angelorum*, Arthur Somervell (1863-1937); desc. David Bartlett (1947-2023)

*The Officiant continues.*  
**The Opening Sentences**

*The Congregation remains standing and the Choir sings*  
**The Preces**

*Charles Raines (b. 1952)*

*V* O Lord, open thou our lips:  
*R* And our mouth shall shew forth thy praise.  
*V* O God, make speed to save us:  
*R* O Lord, make haste to help us.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*V* Praise ye the Lord.  
*R* The Lord's Name be praised.

*The Choir continues with*  
**Psalm 84**

*Quam dilecta!*

Anglican chant: C.H.H. Parry (1848-1918)

**H**OW dear to me is your dwelling, O LORD of hosts! \* My soul has a desire and longing for the courts of the LORD; my heart and my flesh rejoice in the living God.  
2 The sparrow has found her a house and the swallow a nest where she may lay her young; \* by the side of your altars, O LORD of hosts, my King and my God.  
3 Happy are they who dwell in your house! \* they will always be praising you.  
4 Happy are the people whose strength is in you! \* whose hearts are set on the pilgrims' way.  
5 Those who go through the desolate valley will find it a place of springs, \* for the early rains have covered it with pools of water.  
6 They will climb from height to height, \* and the God of gods will reveal himself in Zion.

Glory be to the Father, and to the Son, and to the Holy Ghost;  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*  
**The First Lesson**

Wisdom 7:22—8:1

**W**ISDOM, the fashioner of all things, taught me. There is in her a spirit that is intelligent, holy, unique, manifold, subtle, mobile, clear, unpolluted, distinct, invulnerable, loving the good, keen, irresistible, beneficent, humane, steadfast, sure, free from anxiety, all-powerful, overseeing all, and penetrating through all spirits that are intelligent, pure, and altogether subtle. For wisdom is more mobile than any motion; because of her pureness she pervades and penetrates all things. For she is a breath of the power of God, and a pure emanation of the glory of the Almighty; therefore nothing defiled gains entrance into her. For she is a reflection of eternal light, a spotless mirror of the working of God, and an image of his goodness. Although she is but one, she can do all things, and while remaining in herself, she renews all things; in every generation she passes into holy souls and makes them friends of God, and prophets; for God loves nothing so much as the person who lives with wisdom. She is more beautiful than the sun, and excels every constellation of the stars. Compared with the light she is found to be superior, for it is succeeded by the night, but against wisdom evil does not prevail. She reaches mightily from one end of the earth to the other, and she orders all things well.

**M**Y SOUL doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers,  
Abraham and his seed for ever.

*Those who are able, please stand.*

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now, and ever shall be, world without end. Amen.

*Please be seated.*

**The Second Lesson**

Hebrews 12:1-14

**S**INCE we are surrounded by so great a cloud of witnesses, let us also lay aside every weight and the sin that clings so closely, and let us run with perseverance the race that is set before us, looking to Jesus the pioneer and perfecter of our faith, who for the sake of the joy that was set before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God. Consider him who endured such hostility against himself from sinners, so that you may not grow weary or lose heart. In your struggle against sin you have not yet resisted to the point of shedding your blood. And you have forgotten the exhortation that addresses you as children— “My child, do not regard lightly the discipline of the Lord, or lose heart when you are punished by him; for the Lord disciplines those whom he loves, and chastises every child whom he accepts.” Endure trials for the sake of discipline. God is treating you as children; for what child is there whom a parent does not discipline? If you do not have that discipline in which all children share, then you are illegitimate and not his children. Moreover, we had human parents to discipline us, and we respected them. Should we not be even more willing to be subject to the Father of spirits and live? For they disciplined us for a short time as seemed best to them, but he disciplines us for our good, in order that we may share his holiness. Now, discipline always seems painful rather than pleasant at the time, but later it yields the peaceful fruit of righteousness to those who have been trained by it. Therefore lift your drooping hands and strengthen your weak knees, and make straight paths for your feet, so that what is lame may not be put out of joint, but rather be healed. Pursue peace with everyone, and the holiness without which no one will see the Lord.

*The Choir then sings*  
Nunc dimittis

*Dyson in D*

**L**ORD, now lettest thou thy servant depart in peace,  
according to thy word;  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people,  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

*Those who are able, please stand.*

Glory be to the Father, and to the Son, and to the Holy Ghost:  
as it was in the beginning, is now, and ever shall be, world without end. Amen.

*All sing together on one note*  
The Apostles' Creed

**I**BELIEVE in God,  
the Father almighty,  
maker of heaven and earth.  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty.  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

*The Choir sings*  
The Lesser Litany

*Raines*

*V* The Lord be with you.  
*R* And with thy spirit.  
*V* Let us pray.  
*R* Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

*All sing on one note*  
The Lord's Prayer

**O**UR Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil. Amen.

*The Choir sings*

**The Responses**

*Raines*

*V* O Lord, shew thy mercy upon us;  
*R* And grant us thy salvation.  
*V* O Lord, save the State;  
*R* And mercifully hear us when we call upon thee.  
*V* Endue thy ministers with righteousness;  
*R* And make thy chosen people joyful.  
*V* O Lord, save thy people;  
*R* And bless thine inheritance.  
*V* Give peace in our time, O Lord;  
*R* Because there is none other that fighteth for us, but only thou, O God.  
*V* O God, make clean our hearts within us;  
*R* And take not thy Holy Spirit from us.

**The Collects**

*The Collect of the Day*

**O** Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know thy Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leadeth to eternal life; through the same thy Son Jesus Christ our Lord, who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, for ever and ever. *Amen.*

*A Collect for Peace*

**O** God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. *Amen.*

*A Collect for Mission*

**K**EEP watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. *Amen.*

*Please be seated.*

**The Greetings**

Please stand as you are able. The congregation joins the following hymn at verse 3.

Hymn

There's a wideness in God's mercy

Corvedale

**T**HERE'S a wideness in God's mercy,  
Like the wideness of the sea;  
There's a kindness in His justice,  
Which is more than liberty.  
There is no place where earth's sorrows  
Are more felt than up in Heaven;  
There is no place where earth's failings  
Have such kindly judgment given.

2. For the love of God is broader  
Than the measure of the mind;  
And the heart of the Eternal  
Is most wonderfully kind.  
But we make His love too narrow  
By false limits of our own;  
And we magnify His strictness  
With a zeal he will not own.

*All join*

3. There is plen - ti - ful re - demp - tion in the blood that has been shed;  
there is joy for all the mem - bers in the sor - rows of the Head.  
There is grace e - nough for thou - sands of new worlds as great as this;  
4. If our love were but more sim - ple, we should take him at his word;  
there is room for fresh cre - a - tions in that up - per home of bliss. (to verse 4)  
and our lives would be all glad - ness in the joy of Christ our Lord.

**Words** Frederick William Faber (1814-1863), alt.

**Music** Corvedale, Maurice Bevan (1921-2006)

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### The Homily

John Abdenour  
*Director of Music, St. Paul's Episcopal Church,  
Fairfield, Connecticut*

*The Choir sings*

### Anthem

John Ireland (1879-1962)

**M**ANY waters cannot quench Love; neither can the floods drown it. Love is strong as death. Song of Solomon: 8:7,6  
 Greater love hath no man than this, that a man lay down his life for his friends: Saint John 15:13  
   who His own Self bare our sins in His own Body on the tree,  
   that we, being dead to sins, should live unto righteousness. 1 Peter 2:24  
 Ye are wash'd, ye are sanctified, ye are justified in the Name of the Lord Jesus. 1 Corinthians 6:11  
 Ye are a chosen generation, a royal priesthood, a holy nation,  
   that ye should show forth the praises of Him  
   who hath called you out of darkness into His marvelous light. 1 Peter 2:9  
 I beseech you, brethren, by the mercies of God, that ye present your bodies, a living sacrifice:  
   holy, acceptable unto God, which is your reasonable service. Romans 12:1



*Please kneel.*

### Prayers of Thanksgiving and Intercession

O heavenly Father, who hast filled the world with beauty: Open our eyes to behold thy gracious hand in all thy works; that, rejoicing in thy whole creation, we may learn to serve thee with gladness; for the sake of him through whom all things were made, thy Son Jesus Christ our Lord. *Amen.*

ALMIGHTY and merciful God, it is only by thy gift that thy faithful people offer thee true and laudable service: Grant that we may run without stumbling to obtain thy heavenly promises; through Jesus Christ our Lord, who lives and reigns with thee and the Holy Spirit, one God, now and for ever. *Amen.*

O God, whom saints and angels delight to worship in heaven: Be ever present with thy servants who seek through art and music to perfect the praises offered thy your people on earth; and grant to them even now glimpses of thy beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

ALMIGHTY God, with whom still live the spirits of those who die in the Lord, and with whom the souls of the faithful are in joy and felicity: We give thee heartfelt thanks for the good examples of all thy servants, especially David, who, having finished their course in faith, now find rest and refreshment. May we, with all who have died in the true faith of thy holy Name, have perfect fulfillment and bliss in thy eternal and everlasting glory; through Jesus Christ our Lord. *Amen.*

O Lord of all, we pray to thee for those we love, but see no longer: Grant unto them thy peace; let light perpetual shine upon them; and, in thy loving wisdom and almighty power, work in them the good purpose of thy perfect will; through Jesus Christ our Lord. *Amen.*

*Please stand as you are able. The Officiant dismisses the People with these words.*

THE God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the eternal covenant: Make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; through Jesus Christ, to whom be glory for ever and ever. *Amen.*

*Please remain standing as the Procession leaves the Cathedral.*

Organ

Fugue in E-flat, BWV 552ii

J.S. Bach (1685-1750)

## David Bartlett

August 5, 1947 – December 18, 2023

David Bartlett's musical career began as a young chorister in the local family church in Folkestone, Kent, England. He attended the Royal College of Music, London, where he was an organ student of Ralph Downes and then moved to Salzburg where he studied at the Mozarteum with Michael Schneider. He participated many times in the International Summer Organ Academy in Haarlem, the Netherlands. Mr. Bartlett moved to the United States in 1975 as a graduate student at Washington University. He was a fellow of the Royal College of Organists.

David Bartlett served churches in London and St. Louis before his appointment in 1982 as the ninth Organist and Choirmaster of the Cathedral Church of St. Paul, Detroit. In 2000 he moved to Minneapolis where he directed the music at St. Mark's Cathedral, and then at St. Helena's Catholic Church in St. Paul, retiring in 2022. He presented organ recitals in the United States, England, and France.

In addition to his work as an organist and choral conductor, he composed several hymn tunes, anthems, and carol settings, many of which are still in use in the cathedral in Detroit, and where his musical legacy continues. Generations of Detroit choristers will always remember his stunning descants, particularly those for "Once in royal David's city," and "Lo! he comes with clouds descending."

"In my five years as his assistant, I learned that David was very much a complete musician," said Canon Tarrant. "Aside from his large organ repertoire and his prowess in improvisation at the organ, he had a vast knowledge of the orchestral repertoire and opera. At one point, he had even researched and prepared a series of lectures on the operas of Benjamin Britten. He had a profound influence on so many of us, and we proudly bear his stamp on our musical life here at the Cathedral."

Mr. Bartlett died at his home in Minneapolis on December 18, 2023. He is survived by his sister, Janet and her family.

Interment will take place in the Nativity Chapel columbarium here in the Cathedral on a date to be announced.

### **In this evening's liturgy**

#### *Officiant*

The Very Rev'd Dr. S. Scott Hunter

#### *Preacher*

John Abdenour

#### *Lectors*

Mary Grahame Hunter

Jeremy David Tarrant

#### *Acolyte*

Matthew O'Brien

#### *Technology*

Linda O'Brien and John LaDuke

The Cathedral Choir is under the direction of Canon Jeremy David Tarrant, Organist and Choirmaster, and Dr. Sarah Simko, Associate Organist and Communications Coordinator.

### **Altar Flowers**

Today's altar flowers are given to the glory of God in memory of David Bartlett by the Cathedral Choir.

## Notes on the Music

While the hymn, Praise to the holiest is assigned the tune *Gerontius* in our current hymnal, it has become our custom to sing this text to Arthur Somervell's *Chorus angelorum*. Included in its singing this afternoon is a last-verse arrangement with descant by David Bartlett dating from the middle of his tenure at this Cathedral.

George Dyson's beloved *Evening Service in D* serves as the setting for the canticles this afternoon. Dyson was particularly passionate about the power of unison singing, as illustrated here. The Preces and Responses were written for the Choir of Christ Church Cranbrook in 1992 by then Organist and Choirmaster of Cranbrook, Charles Raines. The Cathedral Choir sang this set during their residency at Chichester Cathedral in 2014, and recorded them for their 2016 CD, *Evensong for All Saints*.

Frederick Faber's nineteenth century text *There's a wideness in God's mercy* is most often associated with his contemporary, John Zundel's tune *Beecher* (Hymn 470). Today we sing this hymn to Maurice Bevan's tune *Corvedale*, the lyric quality of which casts a rather different sense of the text for those familiar with the traditional juxtaposition. This text and tune were selected by David Bartlett for his final service as Organist and Choirmaster in September of 2000.

The 20<sup>th</sup> century English composer John Ireland was a pupil of Charles Villiers Stanford, and made a name for himself first as a composer of the songs and chamber music. Active as an organist and choral conductor, he also composed a great deal of music for the liturgy. Today the Choir sings the piece for which Ireland is best known, *Greater love*, a sublime and profound musical statement of texts that relate the true meaning of love as exemplified in the life of Jesus Christ.

— Canon Tarrant

## Announcements

Saturday May 18, 5:00 p.m.\*

*Annual Spring Choral Concert and Ice Cream Social*

The Cathedral Choir presents its annual evening of choral music, featuring works of Charles Villiers Stanford in honor of the 100<sup>th</sup> anniversary of the death of this giant of sacred music. This program also includes music of Edward Bairstow, Margaret Bonds, and Undine Smith Moore, as well as contemporary composers Kenneth Burton and Philip Moore. *Suggested donation at the door: \$10 adults; \$5 students and seniors.*

\*Please note the time of this concert (5:00 p.m.), as an erroneous time was previously published.



— *Psallam et spiritu mente* —

### Do you know a child who likes to sing?

The Cathedral Choir School invites youth beginning at age 8 to explore becoming a chorister. Providing the finest in music education, the Cathedral Choir School of Metropolitan Detroit is a long-term investment in young people, committed to providing them an opportunity for musical and personal growth. You can learn more about the Choir School program by visiting us at [detroitcathedral.org](http://detroitcathedral.org) and selecting *Choir School* on the home page. Contact us at [music@detroitcathedral.org](mailto:music@detroitcathedral.org) or 313.833.7547.

### Adults wanting to explore participation in the Cathedral

Choirs are encouraged to contact Canon Tarrant for an orientation in preparation for the new season which begins in September. Contact us at [music@detroitcathedral.org](mailto:music@detroitcathedral.org) or 313.833.7547.



## *The Cathedral Church of St. Paul*

Diverse people   Daily relevance   Inspiring space

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