

# Cathedral Music

Lent 2024

## Fridays, February 16 - March 22

The Stations of the Cross, 12:10 p.m.

*This service of prayer and contemplation is offered Friday in Lent, beginning with a brief organ prelude.*

## Wednesdays, February 21 - March 20

The Office of Compline, 8:15 p.m.

*This evening service, sung by the congregation is offered each Wednesday in Lent.*

## Wednesday, February 14

*Ash Wednesday*

Holy Eucharist and Imposition of Ashes, 12 Noon

Hymns 641, 559

Organ Prelude on *Southwell*  
Erhalt uns, Herr, bei deinem wort

Alan Bullard  
Dietrich Buxtehude

Sung Holy Eucharist and Imposition of Ashes, 7:00 p.m.

*with the Schola Cantorum*

Service *Missa de Sancta Maria Magdalena*

Healey Willan

Psalm 103:8-14 Qui habitat

tone VIII.2

Tract Psalm 130

tone II

Motet Peccantem me quotidie

Cristóbal de Morales

Hymn 149

Organ Prelude on *Old 124<sup>th</sup>*

Healey Willan

Erbar'm' dich mein, O Herre Gott, BWV 721 J.S. Bach

## Sunday, February 18

*The First Sunday in Lent*

Sung Holy Eucharist with the Great Litany, 11:00 a.m.

*with the Cathedral Choir*

Service *Missa de Sancta Maria Magdalena*

Healey Willan

The Great Litany

plainchant

Psalm 25:1-9 Ad te, Domine, Levavi

tone I.7

Tract Psalm 91:1-4, 11-12

tone II

Motet Jesu, grant me this, I pray

Edward Bairstow

Hymns LEVAS 188, 142

Organ Wo soll ich fliehen hin, BWV 646

J.S. Bach

Erhalt uns, Herr, bei deinem wort

Dietrich Buxtehude

Cathedral Evensong, 4:00 p.m.

*sung by the congregation*

Service *Tonus peregrinus / Widmar*

Phos hilaron *André Gouzes*

Responses *plainchant*

Hymn 143

Organ Wo soll ich fliehen hin, BWV 646

J.S. Bach

Erhalt uns, Herr, bei deinem wort

Dietrich Buxtehude

## Saturday, February 24

The Cathedral Music Society presents

### *Schubert's Winterreise*

Will Fishwick, tenor

John Etsell, piano

Cathedral Staff Singer, Will Fishwick sings Schubert's song cycle on poems by Wilhelm Müller, *Winter Journey*.

*Suggested donation at the door: \$10 adults; \$5 students and seniors.*

## Sunday, February 25

### *The Second Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 22:22-30	Deus, Deus meus	tone IV.1
Tract	Psalm 106:1-5	tone VIII
Anthem	Richard de Castre's Prayer to Jesus	R.R. Terry
Motet	O Lord, increase my faith	Henry Loosemore
Hymns	675, 655	
Organ	Introduction et variations (Suite pour orgue) Choral (Suite pour orgue)	Jehan Alain Alain

Choral Evensong, 4:00 p.m.

*with the Schola Cantorum*

Introit	O Lord, increase my faith	Loosemore
Service	plainchant with fauxbourdons ( <i>Morley</i> )	
Responses	<i>Thomas Morley</i>	
Psalm 8		chant: Corfe
Anthem	Richard de Castre's Prayer to Jesus	R.R. Terry
Hymn	697	
Organ	Introduction et variations (Suite pour orgue) Ich ruf zu dir, Herr Jesu Christ, BWV 639	Jehan Alain J.S. Bach

## Sunday, March 3

### *The Third Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Choir*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 19:7-14	Coeli enarrant	tone VII.3
Tract	Psalm 42	tone II
Anthem	Beati quorum via	C.V. Stanford
Motet	Sicut cervus	Giovanni da Palestrina
Hymns	143, 372	
Organ	Prelude and Fugue in G Minor	Johannes Brahms

Cathedral Evensong, 4:00 p.m.

*sung by the congregation*

Service	<i>Tonus peregrinus / Widmar</i>	
Phos hilaron	<i>André Gouzes</i>	
Responses	<i>plainchant</i>	
Hymn	516	
Organ	Jesus Christus, unser Heiland, BWV 666	J.S. Bach

## Saturday, March 9

### *The Cathedral Choir in concert*

The Church of the Messiah, 7:30 p.m.

231 East Grand Boulevard, Detroit

Detroit's Church of the Messiah is the former home of the cathedral congregation. In this bicentennial year of the cathedral parish, the Choir returns to this edifice and presents a program featuring music of African-American composers. *Admission is free of charge. Donations are encouraged and will directly benefit the multi-faceted outreach program of the Church of the Messiah.*

## Sunday, March 10

### *The Fourth Sunday in Lent: Laetare*

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Singers*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Asperges me		plainchant
Psalm 107:1-3, 17-22	Confitemini Domino	tone V.1
Tract	Psalm 122	tone II
Motet	View me, Lord	
Hymns	690, 603, 448	
Organ	Andante in D	Felix Mendelssohn
	Introduction and Passacaglia in D Minor	Max Reger

### Choral Evensong, 4:00 p.m.

*with the Schola Cantorum*

Introit	View me, Lord	Richard Lloyd
Service	<i>Charles Wood in D</i>	
Responses	<i>St. James Service</i>	Robert Powell
Psalm 19:7-14	Coeli enarrant	chant: Wesley
Anthem	Touch the hem of his garment	Margaret Bonds
Hymn	431	
Organ	Andante in D	Felix Mendelssohn
	Solemn Processional	Robert A. Harris

## Sunday, March 17

### *The Fifth Sunday in Lent*

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service	<i>Hildegard Service - Simko / Willan</i>	
The Lenten Prose	Attende, Domine	plainchant
Psalm 119:9-16	In quo corrigit?	tone VI
Tract	Psalm 129	tone II
Anthem	Teach me, O Lord	William Byrd
Motet	Peccantem me quotidie	Cristóbal de Morales
Hymns	643, 473	
Organ	Passacaglia, BWV 582	J.S. Bach

### Cathedral Evensong, 4:00 p.m.

*sung by the congregation*

Service	Tonus peregrinus / <i>Widmar</i>	
Phos hilaron	<i>André Gouzes</i>	
Responses	<i>plainchant</i>	
Hymn	707	
Organ	Prelude on <i>Hollingside</i>	Alec Rowley



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule a try-out or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 [jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org). Visit us on the web at [www.detroitcathedral.org](http://www.detroitcathedral.org).*

The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- A brief, informal try-out assesses a child's readiness for the program.
- Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for, the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
- The Choir's debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
- One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made tours of England in 2014 and 2023.

*Please note that this list is subject to minor changes without notification.*

### ***The Cathedral Church of St. Paul***

The Very Rev'd Dr. S. Scott Hunter, Dean  
Canon Jeremy David Tarrant, Canon Precentor / Organist and Choirmaster  
Dr. Sarah Simko, Associate Organist and Communications Coordinator  
Ms. Ruth Podgorny-Richards, Chorister Proctor  
Miss Zola Smith, Head Chorister