



Music at Midday

Thirty-minute concerts are offered free of charge on the second and fourth Fridays of the month, January – June (except in Lent) at 12:30 p.m. Please see the schedule on the reverse side of this program.

February 9, 2024

Sarah Simko, organ

Applause is welcomed at the conclusion of the program.

Variations on Jesu dulcis memoria (2022)

Jessica French

Psalm Prelude no 2, set 1

Herbert Howells (1892-1983)

“And the meek shall inherit the Earth...”

Prelude on an Old Folk Tune

Amy Beach (1867-1944)

Variations on Nettleton

Undine Smith Moore (1904-1989)

Agora Sacred Suite

Sharon J. Willis (b. 1949)

I. Aurelia in A Major: the Hymn

II. Great Day in G Major: the Spiritual

III. O Happy Day in C Major: the Gospel

About the Artist

Sarah Simko earned the Doctor of Musical Arts degree in Organ Performance at the University of Michigan where she studied with James Kibbie. She is an Adjunct Faculty Instructor at Madonna University. She completed her Master of Music degree at the University of Michigan and her Bachelor's degree from the Eastman School of Music.

Dr. Simko is the recipient of a Graduate Award from the Presser Foundation, to be used in creating a comprehensive set of recordings of organ music by living American female composers. The goal of this project is to expand the accessibility of a rich, and overlooked body of repertoire. More information, including purchasing information for this series of three CDs, can be found under the "Living Voices" tab on her website, sarahsimko.com.

Dr. Simko currently serves as the Cathedral's Associate Organist and Communications Coordinator. Previous positions include Choral Accompanist at St. Andrew's Episcopal Church, Ann Arbor; Interim Director of Music at University Presbyterian Church, Rochester Hills; and Senior Organ Scholar at Christ Church Cranbrook, Bloomfield Hills. She has also served Bethany Presbyterian Church, Greece, New York, as the organ scholar. Ms. Simko has given recitals at such notable venues as Methuen Memorial Music Hall, Methuen, Massachusetts; St. Paul's Cathedral (Anglican), London, Ontario, Canada; Jefferson Avenue Presbyterian Church, Detroit; the Cathedral Church of St. Paul (Episcopal), Detroit; Hill Auditorium, Ann Arbor; among others.

Music at Midday, 2023-24

Updated schedule!

September 8

Sarah Simko

September 22

Jeremy David Tarrant

Mr. Tarrant begins a five-part series devoted to the chorale preludes of J.S. Bach's Leipzig autograph.

October 13

Wes Fishwick, piano

October 27

Sarah Simko

November 10

Jeremy David Tarrant

Bach's Leipzig Chorales, part ii

December 8

Jeremy David Tarrant

Bach's Leipzig Chorales, part iii

December 22

Sarah Simko and Jeremy David Tarrant

Music for Advent and Christmas

January 12

Nicholas Welch

January 26

David Hufford

February 9

Sarah Simko

April 12

Sarah Simko

April 26

Students from the University of Michigan

May 10

Sarah Simko

May 24

Jeremy David Tarrant

Bach's Leipzig Chorales, part iv

June 14

Naki Kripfgans

June 28

Jeremy David Tarrant

Bach's Leipzig Chorales, conclusion

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