



Music at Midday – January, 2024

Thirty-minute concerts are offered free of charge on the second and fourth Fridays of the month, January – June (except in Lent) at 12:30 p.m. Please see the schedule on the reverse side of this program.

January 12

Nicholas Welch, organ

Praeludium in G Major

Nicolaus Bruhns (1665-1697)

In Dulci Jubilo, BuxWV 197

Dietrich Buxtehude (1637-1707)

Benedictus

Alec Rowley (1892-1958)

Prelude, Fugue and Chaconne in C BuxWV 137

Buxtehude

About the Artist

A Dearborn Heights native, Nicholas Welch is an undergraduate at the University of Michigan School of Music, Theatre and Dance, studying Organ Performance and Sacred Music. He graduated in 2021 from Divine Child High School where he was the captain of the Varsity Hockey Team for two seasons.

Mr. Welch is Music Director and Organist for the Detroit Catholic Campus Ministry at Our Lady of the Rosary Catholic Church, Detroit Nicholas and serves as a substitute organist for parishes throughout the Archdiocese of Detroit. He has experience in both the Novus Ordo and the English Mass, as well as the Latin Mass.

He expresses his warm thanks you to The Cathedral Church of St. Paul for allowing him to express and share his musical talents.

January 19 ***Bonus event!***

Clayton Farmer, organ

Fanfare and Chorale

Calvin Fuller (b. 1943)

Cantabile

César Franck (1822-1890)

Vivace *from* Trio Sonata VI, BWV 530

J. S. Bach (1685-1750)

Air

Gerre Hancock (1934-2012)

Continued...

Toccata *from* Suite for Organ, Op. 5

Maurice Duruflé (1902-1986)

About the Artist

Clayton Farmer is the Assistant Organist at Christ Church Cranbrook in Bloomfield Hills. He graduated from the University of Michigan in 2023, having earned the Bachelor of Music degree in Organ Performance and Sacred Music. He has performed throughout the Midwest and in 2021, he was the second-place winner of the American Guild of Organists Great Lakes Regional Competition for Young Organists.

January 26

David Hufford, organ

from Partita on the Hymn Tune 'Austria'

Thomas M. Kuras (1950-1997)

I. Chorale

II. Pastorale

III. Choral Orné

V. Arioso

VI. Fugue

Chorale-Prelude on *Repton*

Graham Twist (b. 1958)

Variations and Theme on *Ora Labora*

Richard K. Fitzgerald (b. 1979)

About the Artist

David Hufford earned the Bachelor's and Master's degrees in Organ Performance as a student of Marilyn Mason at the University of Michigan. Originally from Toledo, Ohio, David has served as a church organist since age sixteen and, since 2014, also has been a staff organist at Ann Arbor's historic Michigan Theater. He is Organist of the First Presbyterian Church of Ann Arbor as well as Co-Owner of the Renaissance Pipe Organ Company, a firm respected for the quality of its maintenance and restoration work throughout this area.

Coming up...

February 9

J.S. Bach's Leipzig Chorales, part iv

Jeremy David Tarrant, organ

Canon Tarrant continues his five-part series featuring the complete chorale preludes from J. S. Bach's Leipzig autograph.



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