

Cathedral Music

Lent 2023

Wednesday, February 22

Ash Wednesday

Holy Eucharist and Imposition of Ashes, 7:00 p.m.

with the Schola Cantorum

Service	<i>New plainsong</i>	David Hurd
Psalm 103:8-14	Qui habitat	plainchant tone VIII.2
Psalm 51	Miserere mei, Deus	plainchant tone IV.1
Anthem	Peccantem me quotidie	Cristóbal de Morales
Motet	Hide not thou thy face from us	Richard Farrant
Hymns	641, 149, 143	
Organ	Prelude on <i>Old 124th</i>	Healey Willan
	Erbarm' dich mein, O Herre Gott, BWV 721	J.S. Bach

Friday, February 24

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ	Jesus, meine Zuversicht, BWV 728	J.S. Bach
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Sunday, February 26

The First Sunday in Lent

Sung Holy Eucharist with the Great Litany, 11:00 a.m.

with the Schola Cantorum

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Great Litany		plainchant
Psalm 32	<i>Beati quorum</i>	plainchant tone III.4
Tract	Psalm 91:1-4, 11-12	plainchant tone II
Motet	Hide not thou thy face from us	Richard Farrant
Hymns	LEVAS 188, 142, 448	
Organ	Erbarm' dich mein, O Herre Gott, BWV 721	J.S. Bach

Choral Evensong, 4:00 p.m.

with the Cathedral Choir

Introit	When rooks fly homeward	Arthur Baynon
Service	<i>T. Tertius Noble in A Minor</i>	
Responses	<i>Richard Ayleward</i>	
Psalm 103:1-6, 19-22	Benedic, anima mea	chant: Pye
Anthem	Fierce was the wild billow	T. Tertius Noble
Hymn	697	
Organ	Trio Sonata IV (mvts. i and ii)	J.S. Bach

Friday, March 3

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ	Praeludium circulare (Symphonie II)	Charles-Marie Widor
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Sunday, March 5

The Second Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 121	Levavi oculos	plainchant tone V.1
Tract	Psalm 106:1-5	plainchant tone VIII
Anthem	Thou wilt keep him in perfect peace	S.S. Wesley
Motet	If ye love me	Thomas Tallis
Hymns	603, 675	
Organ	Air	Gerre Hancock
	Prelude in G Minor	Johannes Brahms

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service	Tonus peregrinus / plainchant	
Phos hilaron	<i>André Gouzes</i>	
Hymn	589	
Organ	Praeludium circulare (Symphonie II)	Charles-Marie Widor

Friday, March 10

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ	Talk about a child that do love Jesus	Calvin Taylor
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Sunday, March 12

The Third Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Psalm 95	Venite, exultemus	plainchant tone II.1
Tract	Psalm 42	plainchant tone II
Motet	Sicut cervus	Giovanni da Palestrina
Hymns	699, 692, 690	
Organ	Attende, Domine	Jeanne Demessieux
	Prelude in A Minor, BWV 543	J.S. Bach

Choral Evensong, 4:00 p.m.

with the Schola Cantorum

Introit	O Lord, give thy Holy Spirit	Thomas Tallis
Service	<i>Dorian service</i>	Tallis
Responses	<i>Richard Ayleward</i>	
Psalm 34:15-22	Benedicam, Dominum	chant: Bartlett
Anthem	If ye love me	Tallis
Hymn	God that madest earth and heaven (<i>Ar hyd y nos</i>)	
Organ	Prelude on <i>Ar hyd y nos</i>	Gerald Near
	Prelude in A Minor	J.S. Bach

Friday, March 17

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ	Attende, Domine	Jeanne Demessieux
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Sunday, March 19

The Fourth Sunday in Lent: Laetare

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	Attende, Domine	plainchant
Asperges me		plainchant
Psalms 23	Dominus regit me	plainchant tone VIII.1
Tract	Psalms 122	plainchant tone II
Anthem	Geistliches Lied	Johannes Brahms
Motet	Deep River	Gerre Hancock
Hymns	538, 493	
Organ	Psalms Prelude Set I, No. 3 Praeludium in A, BuxWV 151	Herbert Howells Dietrich Buxtehude

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Service	Tonus peregrinus / plainchant	
Phos hilaron	<i>André Gouzes</i>	
Solo	A Song of Hope	C.V. Stanford
Hymn	448	
Organ	Talk about a child that do love Jesus	Calvin Taylor

Friday, March 24

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ	Prélude	André Fleury
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Sunday, March 26

The Fifth Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Schola Cantorum

Service	Kyrie "Orbis factor" / Willan	
The Lenten Prose	Attende, Domine	plainchant
Psalms 130	De profundis	plainchant tone III.5
Tract	Psalms 129	plainchant tone II
Anthem	Out of the deep (from <i>Requiem</i>)	John Rutter
Hymns	LEVAS 106, 559	
Organ	Passacaglia, BWV 582	J.S. Bach

Cathedral Evensong, 4:00 p.m.

with members of the Cathedral Singers

This service will include a special observance of International Transgender Visibility Day. Music for this service will be announced.

Friday, March 31

The Stations of the Cross, 12:10 p.m.

The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ

O Lamm Gottes, unschuldig, BWV 656

J.S. Bach

Please note that this list is subject to minor changes without notification.

Music at the Cathedral

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly and Choral Evensong twice monthly, as well as various occasional events such as the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra and sing annually on the *Cathedral Music Society* concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. From 2013-17 the Cathedral Choir performed for the Three Cathedrals Choral Festival with the choirs of St. Paul's Cathedral, Buffalo, and St. Paul's Cathedral, London, Ontario. In July 2014, the Choir made its first trip abroad in fifty years, with residencies at Chichester Cathedral and London's Southwark Cathedral, as well as concerts in Chichester and Canterbury. Another such tour is planned for the summer of 2023.

Boys and girls come to the choir through the Cathedral Choir School of Metropolitan Detroit. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. *To schedule an try-out or to speak further with someone about the program, please contact*

Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.

Opportunities for Support

Music has always been an integral part of a Cathedral's mission and ministry. *The Cathedral Music Society* seeks to carry forth this great tradition through our active support. We invite you to become a contributing member of The Cathedral Society and enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further development the music ministries of this Cathedral. Please see the yellow donation forms available on the music table in the Gallery

The Cathedral Church of St. Paul

The Very Rev'd Dr. S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Canon Precentor / Organist and Choirmaster
Dr. Sarah Simko, Associate Organist and Communications Coordinator
Ms. Ruth Podgorny-Richards, Chorister Proctor
Miss Zola Smith, Head Chorister