A Service of Nine Lessons & Carols

Saturday, December 17, 2022
5:00 p.m.

The Cathedral Church of St. Paul, Detroit
CONCERNING THE SERVICE

Though it seems to be an ancient liturgy, the service of Nine Lessons and Carols has its roots in Victorian England of the late nineteenth century. Organized by Bishop Benson of Truro, it was first observed in Truro Cathedral at Christmas, 1880 as a gift to the community. The popular format spread to other areas of England and it was first observed in the Chapel of King’s College, Cambridge University in 1918 and is certainly best known through the broadcast from King’s College on Christmas Eve, heard annually by well over a billion people worldwide.

The service is simplicity itself: nine lessons (readings) from scripture that tell the story of humankind’s fall from grace to its redemption made possible by the birth of Jesus Christ. Interspersed among the readings are carols, hymns, anthems, and motets sung by the choir and the congregation that reflect, respond to, and comment on the readings. Lessons are read by choristers, parishioners, clergy, and representatives of the Cathedral’s larger Detroit community. The service always begins with Once in Royal David’s City, the first verse sung by a single chorister.

The service of Lessons and Carols has spread far from its Truro roots to everywhere in the Anglican Communion. We in Detroit offer this service to the glory of God and as a gift to all who enter our doors and wish them, in the words from Paul’s letter to the Philippians, “the peace of God, which passes all understanding,” in this approaching Christmastide and always.

Notes on this evening’s music can be found on page 15.

A schedule of services for Christmastide can be found on the back page of this bulletin.

If you wish to make an offering in support of the mission and ministry of this Cathedral, you are invited to place it in the box in the Great Crossing as you exit this evening.

CATHEDRAL SERVICES

Sundays
Morning Prayer, 7:30 a.m.
Holy Eucharist, 8:15 a.m.
Sung Holy Eucharist with Choir, 11:00 a.m.
*Evensong, 4:00 p.m.

The 11:00 a.m. and 4:00 p.m. services are also livestreamed on our Facebook page and Youtube channel.

We invite you to pray with us at Noonday Prayer and the Office of Compline on our Facebook page:

Noonday Prayer, Monday through Friday at 12:10 p.m.
The Office of Compline, each evening at 8:00 p.m.

*Choral Evensong is generally offered on the second and fourth Sundays of the month, and Cathedral Evensong (sung by the congregation) on the first and third Sundays of the month, September through May. Please note that Evensong will not be offered on December 25 or January 1.
NINE LESSONS AND CAROLS

Please silence all electronic devices.
This service is also livestreamed on our Facebook page and YouTube channel.
Unauthorized video or audio recording is prohibited.

Prior to the service, beginning at 4:45 p.m., the following music is played on the Great Organ.
In dulci jubilo, BWV 729
Johann Sebastian Bach (1685-1750)

A dance on Gabriel’s message
Michael Bedford (b. 1949)

Lo, how a Rose e’er blooming
Mary Beth Bennett (b. 1954)

Variations sur un noël bourguignon
André Fleury (1903-1995)

Those who are able stand as the Procession enters the Cathedral and proceeds to the Great West End.

AT THE PROCESION, CAROL

Solo
ONCE in royal David’s city
stood a lowly cattle shed,
Where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

2. Choir only
He came down to earth from heaven
who is God and Lord of all,
And his shelter was a stable,
and his cradle was a stall;
With the poor and mean and lowly
lived on earth our Savior holy.

The congregation joins at verse 3.

3 For he is our child
hood’s pat-tern, day by day like us he grew; he was

lit-tle, weak and help-less, tears and smiles like us he knew; and he

feel-eth for our sad-ness, and he shar-eth in our glad-ness.

4 We, like Ma- ry, rest con-found-ed that a sta- ble should dis-play hea-ven’s

world’s cre-a-tor, cradled there on Christ-mas Day, yet this

child so dear and gen-tle is our Lord in heav’n a bove: and he

leads his chil-dren on to the place where he has gone.

5 And our eyes at last shall see him, through his own re-deem-ing love, for that

not in that poor low-ly sta-ble with the ox-en stand-ing by, we shall

see him, but in heav-en, set at God’s right hand on high; when like

stars his chil-dren crow-ned, all in white shall wait a-round.

6 Not in that poor low-ly sta-ble with the ox-en stand-ing by, we shall

Words Cecil Frances Alexander (1818-1895); vs. 4 James Waring McCrady (b. 1938)
Music Irby, H. J. Gauntlett, harm. Arthur Mann; vs. 6 descant by David Bartlett (b. 1947)
Please remain standing as the Dean continues with words of welcome, followed by

THE BIDDING PRAYER

BELOVED in Christ, as we approach the great festival of Christmas, let it be our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the Babe lying in a manger.

Therefore, let us read and mark in Holy Scripture the story of the loving purposes of God from the first days of our disobedience unto the glorious Redemption brought us by this Holy Child.

But first, let us pray for the needs of the whole world; for peace on earth and goodwill among all God’s people; for unity within the Church Christ came to build, and especially in our city, our community, and our diocese.

And because it would rejoice his heart, let us remember, in his name, the poor and helpless, the cold, the hungry, and the oppressed; the sick and them that mourn, the lonely and the unloved, the aged and the little children; all those who do not know the Lord Jesus or who love him not, or who by sin have grieved his heart of love.

Lastly, let us remember before God all those who rejoice with us, but upon another shore, and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom in the Lord Jesus we are one for evermore.

These prayers and praises let us humbly offer up to the Throne of Heaven, in the words which Christ himself hath taught us:

All say

OUR Father, who art in heaven,
    hallowed be thy Name,
    thy kingdom come,
    thy will be done,
    on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
    as we forgive those who trespass against us.
And lead us not into temptation,
    but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
    for ever and ever. Amen.

Please be seated.

CAROL

SALVATOR mundi, Domine. Alleluia.

Gloria Tibi, Domine.
Joy and bliss among us be,
For at this time born is he, Alleluia.

Adeste nunc propitius,
Thou sendest Thy Son, Jesus,
Man to become for love of us, Alleluia.

Te, Reformator sensuum,
Little and mickle, all and some,
Make ye merry for him that is come, Alleluia.

Words English, 15th century
Music Richard Ellyn Jones (b. 1944)
THE FIRST LESSON

Genesis 3:8–14, 22–24

Adam and Eve rebel against God and are led out of the Garden of Eden.
read by Mollie Kornmiller, a chorister

CAROLS

A

DAM lay ybounden, bounden in a bond;
Four thousand winter thought he not too long.
And all was for an apple, an apple that he took,
As clerkês vinden written in their book.

Ne had the apple taken been,
Ne had never our Lady abeen heavené queen
Blessèd be the time that apple taken was,
Therefore we moun singen, Deo gracias!

Words  English, 15th century
Music  Boris Ord (1897-1961)

REMEMBER, O thou man,

Thy time is spent:
Remember, O thou man,
How thou art dead and gone,
And I did what I can:
Therefore repent!

Remember Adam’s fall,
From heaven to hell
Remember Adam’s fall,
How we were condemned all
In hell perpetual,
Therefore to dwell.

Remember God’s goodnesse,
And his promise made!
Remember God’s goodnesse;
How he sent his Sonne, doubtlesse,
Our sinnes for to redresse:
Be not afraid!

The angels all did sing,
Upon the shepherds’ hill;
The angels all did singe
Praises to our heavenly King,
And peace to man living
With a good will.

Words  English, 16th century
Music  Thomas Ravenscroft (c.1582-c.1635)

THE SECOND LESSON

Genesis 22:15–18

God promises Abraham that through his descendants, all nations on earth will be blessed.
read by Carl Clendenning, a Cathedral Singer

6
Please stand as you are able and sing

HYMN  vss. 1-2 all   vs. 3 upper voices   vs. 4 lower voices   vs. 5 all

1 Hills of the north, rejoice, echoing songs arise,
2 Isles of the southern seas, sing to the listening earth,
3 Lands of the east arise, he is your brightest morn,
4 Shores of the utmost west, lands of the setting sun,
5 Shout as you journey on, songs be in every mouth,

1 hail with united voice him who made earth and skies.
2 carry on every breeze hope of a world's new birth.
3 greet him with joyous eyes, praise shall his earth adorn.
4 welcome the heavenly guest, in whom the dawn has come.
5 lo, from the north they come, from east and west and south.

1 He comes in righteousness and love, he brings salvation from above.
2 In Christ shall all be made anew, his word is sure, his promise true.
3 The God whom you have longed to know in Christ draws near, and calls you now.
4 He brings a never ending light who triumphed o'er our darkest night.
5 In Jesus all shall find their rest, in him shall all the earth be blest.

Words based on a poem by C.E. Oakley (1832-1865)
Music Tenmile, Ray Stilwell (b. 1941)

Please be seated.

THE THIRD LESSON

Isaiah 9:2–7

Christ's birth and kingdom are foretold by Isaiah.
read by Charlotte Comstock, Office Administrator and Assistant to the Dean

CAROL

THE blessed son of God only
In a crib full poor did lie;
With our poor flesh and our poor blood
Was clothed that everlasting good.

Kyrie eleison.

The Lord Christ Jesu, God's son dear,
Was a guest and a stranger here;
Us for to bring from misery,
That we might live eternally.

Kyrie eleison.

All this did he for us freely,
For to declare his great mercy;
All Christendom be merry therefore,
And give him thanks for evermore,

Kyrie eleison.

Words Miles Coverdale (1488-1569) after Martin Luther (1483-1546)
Music from Hodie, Ralph Vaughan Williams (1872-1958)
THE FOURTH LESSON
Isaiah 11:1–10
The peace that Christ will bring is foreshown.
read by David Baschal, Senior Warden, the Cathedral Church of St. Paul

CAROL

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.

The rising of the sun,
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom,
As white as the lily flower:
And Mary bore sweet Jesus Christ,
To be our sweet Saviour.

The holly bears a berry,
As red as any blood:
And Mary bore sweet Jesus Christ,
For to do us sinners good.

The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ,
On Christmas day in the mom.

The holly bears a bark,
As bitter as any gall;
And Mary bore sweet Jesus Christ,
For to redeem us all.


THE FIFTH LESSON
Saint Luke 1:26–35, 38
The angel Gabriel greets the Blessed Virgin Mary.
read by the Reverend Canon Ellen C. Ekevag, Canon for Congregational Development and Transitions

CAROL

Of one that is so fair and bright
Velut maris stella,
Brighter than the day is light,
Parens et puella.
I cry to thee, thou see to me, Lady, pray thy Son for me,
Tam pia
That I may come to thee,
Maria!

All this world was forlorn
Eva peccatrice,
Till our Lord was y-born
De te genetrice.
With ave it went away: Darkest night, and comes the day
Salutis,
The well springeth out of thee
Virtutis.

as the star of the sea
mother and maiden
so holy
through Eve’s sin
of you, his mother
of salvation
of virtue
Lady, flow’r of everything,  
*Rosa sine spina,*  
Thou bare Jesu, Heaven’s King,  
*Gratia divina.*  
Of all thou bear’st the prize, Lady, Queen of paradise  
*Electa:*  
Maid mild, mother  
*Es Effecta.*  
rose without a thorn  
by divine grace  
chosen  
you are made

**Words** 13th century English; *The Oxford Book of English Verse* (1900)
**Music** Benjamin Britten (1913-1976)

**THE SIXTH LESSON**

**St. Luke tells of the birth of Jesus.**
read by the Right Reverend Dr. Bonnie A. Perry, Bishop of the Diocese of Michigan

**CAROL**

SILENT night, holy night.  
All is calm, all is bright,  
Round yon virgin mother and child;  
Holy infant so tender and mild,  
Sleep in heavenly peace.  

Silent night, holy night.  
Shepherds quake at the sight,  
Glories stream from heaven afar,  
Heav’nly hosts sing Alleluia!  
Christ the Saviour is born.  

Silent night, holy night.  
Son of God, love’s pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace,  
Jesus Lord at thy birth.

**Words** Josephus Franciscus Mohr (1792-1848); tr. John Freeman Young (1820-1885)
**Music** Libby Croad (b. 1981)
Please stand as you are able and sing

HYMN

1. It came up on the midnight clear, that glorious song of old,
   from angels bending near the earth to touch their harps of gold. 

2. Still through the cloven skies they come with peaceful wings unfurled, 
   and still their heavenly music floats o'er all the weary world; 

3. Yet with the woes of sin and strife the world has suffered long; 
   beneath the heavenly hymn have rolled two thousand years of wrong;

“Peace on the earth, good will to men, from heaven's all gracious King, 
above its sad and lowly plains they bend on hovering wing, 
and warring human kind hears not the tidings which they bring; 

The world in solemn stillness lay to hear the angels sing. 
and ever o'er its Babel sounds the blessed angels sing. 

O hush the noise and cease your strife and hear the angels sing!

4. For lo! the days are hastening on, by prophets seen of old, 
   when with the ever-circling years shall come the time foretold, 
   when peace shall over all the earth its ancient splendors fling, 
   and all the world give back the song which now the angels sing.

Words Edmund H. Sears (1810-1876), alt.
Music Carol, Richard Storrs Willis (1819-1900); vs. 4 arr. Mack Wilberg (b. 1955)
THE SEVENTH LESSON

Saint Luke 2:8–16

The shepherds go to the manger.
read by the Venerable Tim Spannaus, Cathedral Deacon

CAROL

S
TAR in the East on Christmas morn;
Leads to the place where the Christ was born;
Leave your sheep and leave your lambs;
Leave your ewes and leave your rams.
If you take good heed to the angel’s words;
You’ll forget your flocks, you’ll forget your herds.
Follow the Star of Bethlehem;
Rise up, shepherd, and follow.

Words: Traditional Spiritual, adapt. Ruth McEnery Stuart (1852-1917), alt.
Music: Traditional Spiritual, arr. André Thomas (b. 1952)

THE EIGHTH LESSON

Saint Matthew 2:1–11

The Wise Men are led by the star to Jesus.
read by the Reverend Anthony C. Estes, Associate Priest, Detroit Church Partnership

CAROL

I
N the bleak midwinter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone:
Snow had fallen,
Snow on snow,
In the bleak midwinter,
Long ago.

Our God, heaven cannot hold him
Nor earth sustain:
Heaven and earth shall flee away
When he comes to reign:
In the bleak midwinter
A stable place sufficed
The Lord God almighty,
Jesus Christ.

Enough for him, whom Cherubim
Worship night and day,
A breast full of milk
And a manger full of hay:
Enough for him, whom angels
Fall down before,
The ox and ass and camel
Which adore.
What can I give him,
Poor as I am?
If I were a shepherd
I would bring a lamb;
If I were a wise man
I would do my part;
Yet what I can I give him
Give my heart.

Words Christina Rosetti (1830-1894)
Music Harold Darke (1888-1976)

Please stand as you are able for the Ninth Lesson.

THE NINTH LESSON

Saint John 1:1–14
St. John unfolds the great mystery of the Incarnation.
read by the Very Reverend Dr. S. Scott Hunter, Dean of the Cathedral

CAROL

TOMORROW shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;
Sing oh! my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man’s nature
To call my true love to my dance.

In a manger laid and wrapped I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass
To call my true love to my dance.

Then afterwards baptized I was;
The Holy Ghost on me did glance,
My Father’s voice heard from above,
To call my true love to my dance.

Words Christmas Carols, Ancient and Modern, 1833
Music John Gardner (1917-2011)
All sing

HYMN

O come, all ye faithful, joyful and triumphant, O come ye, O come ye to Bethlehem, come, and behold him, born the King of Angels; Virgin's womb; only begotten Son of the Father; heav'n above. Glory to God, glory in the highest!

Refrain
O come, let us adore him, O come let us adore him, O come let us adore him, Christ, the Lord.

Words trans. E. Oakeley, W.T. Brooke and others

Officiant The Lord be with you.
People And also with you.
Officiant Let us pray.

We beseech you, O Lord, to pour your grace into our hearts, that we who have known the Incarnation of your Son Jesus Christ, announced by an angel to the Virgin Mary, may by his cross and passion be brought to the glory of his resurrection; who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever. Amen.

The Bishop then continues with

THE BLESSING

Please remain standing as the Procession exits the Cathedral. The following music is played on the Great Organ.
Noël, Laissez paître vos bêtes

César Franck (1822-1890)
LEADING THIS EVENING’S LITURGY

Officiant
The Very Reverend Dr. S. Scott Hunter, Dean of the Cathedral

The Cathedral Choir

Trebles
Helena Barnett
Anna Ekevag
Mollie Kornmiller
Kinsley Romero
Ethan Simon
Eden Smith
Zola Smith
Anouk-Valentina Spencer

Altos
Elaine Belz
James Hooker
Timiesha Knowles
Meriem Lanseur
Sandra Stilwell
Paula Styer
Jennifer Hart

Sopranos
Abigail McKay Cherry
Carolyn Hall
Mary Grahame Hunter
Jean Klein
Erin McClellan
Ruth Podgorny-Richards
Jocelyn Tumer

Tenors
William Fishwick
Brandon Graves
Valentino Peacock
Samuel Schaefer
Trevor Scott
Abraham Wallace

Baritones
Carl Clendenning
Joseph Edmonds
Ben Hansknecht
Ray Stilwell
Norman Weber
Robert Williams

Canon Jeremy David Tarrant, Organist and Choirmaster
Dr. Sarah Simko, Associate Organist

Acolyte
Sister Margaret Ruth

Technology
Florence Williams
Alan Cooper
NOTES ON THE MUSIC

Once in Royal David’s City
This text and the tune composed specifically for it received little attention until it became inextricably associated with the service of Nine Lessons and Carols as sung at King’s College, Cambridge. The text first appeared in 1848 in the collection Hymns for Little Children by Cecil Frances Alexander, and was given this tune by Henry Gauntlett a year later. Mrs. Alexander’s original third verse is replaced in our singing of this carol with one by James McCrady. The arrangement of the final verse with descant sung this evening was written by David Bartlett, Organist and Choirmaster of this cathedral from 1982-2000.

Make ye merry for Him that is come (follows the Bidding Prayer)
Richard Elwyn Jones’ setting of this anonymous fifteenth century text contrasts both the joy and the mystery of Christ’s birth in music that is by turns lyric and playful, with the ecstatic joy most evident in the peals of “Alleluia” throughout.

Adam lay ybounden (follows the First Lesson)
In spite of the grim harshness of life in the Middle Ages (or perhaps because of it), medieval devotional writers were often surprisingly cheerful and optimistic in their outlook. Adam lay ybounden is a good example of this attitude, treating the familiar medieval theme of the felix culpa, or “fortunate fall”: had Adam not sinned, man would not have been redeemed through the birth of Jesus, and Mary would have never been queen of heaven. Medieval minds delighted in these kinds of paradoxes, and so did this carol’s writer.

Remember O thou man
A text presumably of sixteenth century origin, Remember O thou man appeared as A Christmas Carroll in Thomas Ravenscroft’s 1611 collection Melismata, paired with a tune either composed or arranged by Ravenscroft. It is sung this evening using four of the nine verses found in the original, selected as another comment upon the Genesis lesson that precedes it.

Hills of the north, rejoice (follows the Second Lesson)
This nineteenth century Advent hymn has long been known in England, paired with Martin Shaw’s tune, Little Cornard. It entered our Cathedral hymn repertoire in 2021 on the First Sunday of Advent with a new, exuberant melody by Ray Stilwell. Mr. Stilwell enjoyed a long, distinguished career in church music and education, and is a former Assistant Organist of the Cathedral. He and his wife, Sandra, are long time members of the Cathedral choirs.

The blessed Son of God (follows the Third Lesson)
Vaughan Williams’ Christmas Cantata, Hodie is his last major choral work and was premiered at the Three Choirs Festival in 1954. The Choir sings an excerpt this evening, The blessed Son of God, the text of which is Miles Coverdale’s translation of a hymn by Martin Luther.

The holly and the ivy (follows the Fourth Lesson)
Here we have a relatively new song on a fairly old theme. The first print editions date from circa 1814, but the pairing of holly and ivy as a Christian symbol dates back to the Middle Ages; it was often called “Christ’s thorn.” The “incoherent and oddly irrelevant” chorus (New Oxford Book of Carols) has been included in every extant printing. However, English folk music has a penchant for odd irrelevance that neither begins nor ends with this carol. The author may have been trying to evoke a scene in which the world is wholly at peace: the sun and the deer are behaving as they ought, and there is merry music coming from the church. Because the refrain always follows a line about the goodness of Jesus (to be our sweet savior, for to redeem us all, to do poor sinners good) the writer may be trying to imply a cause-and-effect relationship. The Incarnation happened and Jesus saved us; therefore all is well.
A hymn to the Virgin (follows the Fifth Lesson)
Scored for double chorus, Benjamin Britten’s A hymn to the Virgin is one of his earliest works; the first version was composed when he was seventeen. Britten made revisions in 1934 and published the version heard this evening.

Silent night (follows the Sixth Lesson)
Here we have a beloved text in new musical clothing. Libby Croad is a composer, arranger and violinist based in London, and her work includes several new musical settings of traditional carols. In addition to her choral music, her music for strings has been performed by some of the top orchestras and ensembles.

It came upon the midnight clear
This American carol-hymn contains no reference to the birth of Jesus, focusing instead on the message of the angels: “Peace on earth, good will to men.” Written by the 19th century Unitarian minister, Edmund H. Sears, the text in its original form stresses the social implications of the Gospel. Our current hymnal retains four of Sears’ original five-verse hymn. We sing it this evening to the tune most associated with it in America.

Rise up, shepherd and follow (follows the Seventh Lesson)
The text of this spiritual has its roots in the context of a story called “Christmas Gifts” by Ruth McEnery Stuart (1852–1917) which takes place on a Louisiana plantation. As Chris Fenner points out, “it is based on the account of the shepherds and angels in Luke 2:8–20 while at the same time drawing from the story of the star in Matthew 2:1–12, conflating the two (with a nod also to Mark 10:28–30).” Most arrangements of this text include only the first verse of Stuart’s poem, and this is the case with André Thomas’ setting heard this evening. Dr. Thomas is a Visiting Professor of Conducting, Interim Conductor of the Yale Camerata, and Emeritus Professor of Music at Florida State University. He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout North America, Europe, Asia, New Zealand, Australia, and Africa.

In the bleak midwinter (follows the Eighth Lesson)
Christina Rosetti’s beloved Christmas poem was not intended as a hymn or carol but was first set to music in 1906 by Gustav Holst for the first edition of The English Hymnal, and it is this pairing of text and tune that is most widely known. Harold Darke set the text for choir and organ in 1911 while he was Organist of the Church of St. Michael, Cornhill, London. Darke’s setting, heard this evening, omits the original fourth verse of Rosetti’s poem, perhaps due to the free rhythm of the text, which does not easily lend itself to a single verse setting.

Tomorrow shall be my dancing day (follows the Ninth Lesson)
While it may have medieval origins, the text for Tomorrow shall be my dancing day is not found in any source earlier than William Sandys’ Christmas Carols, Ancient and Modern, 1833. While the original text traces the whole life of Christ, John Gardner’s popular and indeed, dance-like setting of this carol truncates the text to tell the story of Christ’s birth through his Baptism. The “legend of my play” implies a dramatic context and in this carol we find the infant Christ foretelling his own future, as in the many “cradle prophecy carols” of the fifteenth century.

O come, all ye faithful
This beloved Christmas hymn first appeared in the manuscripts of John Francis Wade, an eighteenth-century English plainchant scribe. Although the tune and original Latin text are often attributed to Wade, their origin is ultimately unknown. This arrangement’s descant for verse three was composed by the late Sir David Willcocks. The last verse, beginning with “Yea, Lord, we greet thee,” is not sung tonight but will be added on Christmas Eve and Christmas Day when we sing this hymn at the great Feast of the Nativity.

Notes courtesy of Mary Grahame Hunter, Robert Kellerman, and Jeremy David Tarrant
MUSIC AT THE CATHEDRAL CHURCH OF ST. PAUL

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly and Choral Evensong twice monthly, as well as various occasional events such as the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra and sing annually on the Cathedral Music Society concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. From 2013-17 the Cathedral Choir performed for the Three Cathedrals Choral Festival with the choirs of St. Paul’s Cathedral, Buffalo, and St. Paul’s Cathedral, London, Ontario. In July 2014, the Choir made its first trip abroad in fifty years, with residencies at Chichester Cathedral and London’s Southwark Cathedral, as well as concerts in Chichester and Canterbury. Another such tour is planned for the summer of 2023.

Boys and girls come to the choir through the Cathedral Choir School of Metropolitan Detroit. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.

The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an try-out or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.

The Choir School is an extra-curricular, tuition-free opportunity for children with an interest in music and singing. Here are some fast facts:

- No previous musical or voice training is required or expected.
- Children need not be Episcopalian. The Choir is open to children of all faithful backgrounds.
- Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- A brief, informal try-out assesses a child’s readiness for the program.
- Located in the heart of Detroit’s cultural center, boys and girls emerge from the program with a deep love of, and appreciation for the fine arts.
- The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- Children showing a strong commitment to the Choir are eligible for reduced-tuition piano lessons and summer camps.
• The Choir’s debut CD recording, *Nowell Sing We*, was released in December 2014, and *Evensong for All Saints* was released in October, 2016.
• One of Detroit’s treasures, the Cathedral Choir has sung widely in the United States and Canada, and made a tour of England in July, 2014. Another tour is planned for the summer of 2023.

*The Cathedral Choir in England, 2023*
In July and August of 2014, the Cathedral Choir made its first trip abroad in over fifty years. In England’s Chichester Cathedral, they served as the resident choir for a week, singing Choral Evensong daily and presenting a concert. After a concert in Canterbury Cathedral, the Choir traveled to London to sing services in Southwark Cathedral, including a special service commemorating the centennial of the outbreak of World War I. Day trips afforded choristers the opportunity to visit important historic and cultural sites.

The most recent global pandemic prevented the Choir from making a similar trip in 2021, but we are now looking forward to our next project in July 2023. With invitations from Ely Cathedral and St. Alban’s Cathedral, the choir will return to England for residencies in those houses of worship and will also present a concert in Coventry Cathedral. Through such a venture, the choir represents our cathedral and diocese, and takes seriously its role as ambassadors for our city and metropolitan area.

The cost of the trip is borne largely by the choir itself, with choristers and adult singers paying about 50%, while the remainder will be raised through grants, gifts, and active fundraising.

Your support is encouraged and most appreciated. We are most grateful for your gift of any size, and you can give this financial support by:

• sending a check directly to the Cathedral Music Department at 4800 Woodward Avenue, Detroit, Michigan, 48201
• visiting the E-giving area of the Cathedral website, detroitcathedral.org and selecting “Choir School”

**Opportunities for Support**
Music has always been an integral part of a Cathedral’s mission and ministry. *The Cathedral Music Society* seeks to carry forth this great tradition through active support. We invite you to become a member of CMS and enjoy not only the associated musical benefits, but also the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further develop the music ministries of this Cathedral. Please take a sheet from the table in the Gallery or drop us a line at music@detroitcathedral.org for more information on giving and other opportunities for support.
UPCOMING DIOCESAN EVENTS AT THE CATHEDRAL

Please join us!

Sunday, February 19, 2023, 4:00 p.m.
A Diocesan Celebration of the Feast Day of the Reverend Absalom Jones
The First African-American Episcopal Priest
Guest Preacher: The Very Reverend Owen C. Thompson,
Dean of the Cathedral Church, Cincinnati, Ohio

Saturday, May 6, 2023, 9:00 a.m. – 3:00 p.m.
Diocesan Ministry Fair
An exciting, informative day of workshops filled with helpful resources for our congregations.
All are welcome – lay and clergy!
CHRISTMAS AT THE CATHEDRAL

Saturday, December 17
*Nine Lessons and Carols, 5:00 p.m.
with the Cathedral Choir

Saturday, December 24 – Christmas Eve
Holy Eucharist with hymns and carols, 4:00 p.m.
*Festal Candlelight Eucharist 10:30 p.m.

Sunday, December 25 – Christmas Day
*Christmas Morning with Bishop Perry, 10:00 a.m.
*Sung Holy Eucharist, 11:00 a.m.

Sunday, January 1 – The Feast of the Holy Name
Morning Prayer, 7:30 a.m.
Holy Eucharist with hymns and carols, 8:15 a.m. and *11:00 a.m.

Thursday, January 5 – The Eve of the Epiphany
*Choral Evensong, 7:00 p.m.

*These services are also livestreamed on our Facebook page and Youtube channel.

The Cathedral on Facebook
www.facebook.com/stpaulsdetroit

YouTube Channel
www.youtube.com/c/
CathedralChurchofStPaulDetroit

Everyone is Invited  Everyone is Welcome