Music at Mid-day

Thirty-minute concerts on the second and fourth Fridays of each month at 12:30 p.m.

Friday, December 9, 2022

Music for Advent and Christmas
Sarah Simko, organ
Jeremy David Tarrant, organ

Applause is welcomed at the conclusion of each performer’s set of pieces.

Noël, O Come Divine Messiah                    César Franck (1822-1890)
Nun komm, der Heiden Heiland, BWV 599 and 660            J.S. Bach (1685-1750)
Savior of the nations, come
Go Tell It on the Mountain                              Eugene W. Hancock (1929-1993)
Noël Suisse                                            Louis-Claude Daquin (1694-1772)

Dr. Simko

Es ist ein Ros’ entsprungen, Op. 122, No. 8                Johannes Brahms (1833-1897)
Lo, how a rose e’er blooming                                    Mary Beth Bennett (b. 1954)

Variations sur un noël bourguignon: Lor qu’en la saison qu’ai jaule   André Fleury (1903-1995)
When, in the frosty season, Jesus Christ was born

Mr. Tarrant

The next program in this series will be on January 13.
About the Artists

Sarah Simko earned the Doctor of Musical Arts degree in Organ Performance at the University of Michigan where she studied with James Kibbie. She is an Adjunct Faculty Instructor at Madonna University. She completed her Master’s in Music at the University of Michigan and her Bachelor’s degree from the Eastman School of Music.

Dr. Simko is the recipient of a Graduate Award from the Presser Foundation, to be used in creating a comprehensive set of recordings of organ music by living American female composers. The goal of this project is to expand the accessibility of a rich, and overlooked body of repertoire. More information, including purchasing information for this series of three CDs, can be found under the "Living Voices" tab on her website, sarahsimko.com.

Dr. Simko currently serves as the Cathedral’s Associate Organist and Communications Coordinator. Previous positions include Choral Accompanist at St. Andrew’s Episcopal Church, Ann Arbor; Interim Director of Music at University Presbyterian Church, Rochester Hills; and Senior Organ Scholar at Christ Church Cranbrook, Bloomfield Hills. She has also served Bethany Presbyterian Church, Greece, New York, as the organ scholar. Ms. Simko has given recitals at such notable venues as Methuen Memorial Music Hall, Methuen, Massachusetts; St. Paul’s Cathedral (Anglican), London, Ontario, Canada; Jefferson Avenue Presbyterian Church, Detroit; the Cathedral Church of St. Paul (Episcopal), Detroit; and Hill Auditorium, Ann Arbor.

Jeremy David Tarrant is increasingly recognized for performances hailed as elegant, compelling, warm, communicative, and powerfully artistic. Since 2000, he has served as Organist and Choirmaster of this Cathedral, and was made Canon Precentor in 2007. He is the founding director of the Cathedral Choir School of Metropolitan Detroit.

Jeremy David Tarrant has performed widely in North America and France. His debut solo recording of featuring Widor’s Symphonie VII, was released in 2018 to enthusiastic critical acclaim. On the Cathedral Choir’s two CD releases, Nowell Sing We, and Evensong for All Saints, he is featured as organ soloist as well as conductor. Canon Tarrant is Lecturer in Organ at the University of Michigan School of Music, Theatre and Dance. He is represented by Seven Eight Artists.