

Cathedral Music

Palm Sunday – Easter Day, 2022

Sunday, April 10

The Sunday of the Passion: Palm Sunday

The Liturgy of the Palms, The Passion, and Choral Eucharist, 11:00 a.m.

with the Cathedral Choir

Liturgy of the Palms

Service *Missa secunda* plainchant
Hans Leo Hassler

The Passion Saint Luke plainchant

Motets Ave verum Stephanie Martin

Drop, drop slow tears Orlando Gibbons

Hymns 154, 156 (Winchester New), 474, 458

Organ Flourish and Chorale Michael McCabe

Prelude on *Love Unknown* Matthew H. Corl

O Lamm Gottes unschuldig, BWV 656 J.S. Bach

At the Cross: a sequence of words and music for Passiontide, 4:00 p.m.

with the Schola Cantorum

Anthems and Motets Sicut cervus G.P. da Palestrina

All in the April evening Hugh Robertson

Ave verum Stephanie Martin

A Litany William Walton

Hymns 445, 474

Organ Lento (Symphonie VII) Charles-Marie Widor

O Lamm Gottes unschuldig, BWV 656 J.S. Bach

Tuesday, April 12

Chrism Mass and Renewal of Clergy Vows, 7:00 p.m.

Service *Deutsche Messe* Schubert, arr. Proulx

Psalms 71:1-12 In te, Domine, speravi chant: Hawthorne

Hymns 471, The Tree of Life (Shades Mountain),

321, 655

Organ O Lamm Gottes unschuldig, BWV 656 J.S. Bach

Prelude on *Song 13* Rebecca te Velde

Prelude on *Rockingham* Healey Willan

Fugue (from Passacaglia) J.S. Bach

Thursday, April 14

Maundy Thursday

Choral Eucharist with Foot washing and Stripping of the Altars, 7:00 p.m.

with the Cathedral Choir

Service *Missa Secunda* Hans Leo Hassler

Psalms 116:1, 10-17 Dilexi, quoniam plainchant tone VIII

Tract: Psalm 43 Judica me, Deus plainchant tone VIII

Motets Ubi caritas Maurice Duruflé

Ave verum Stephanie Martin

Drop, drop slow tears Orlando Gibbons

Hymns 445, 329

Organ Prelude in B Minor, BWV 544 J.S. Bach

Friday, April 15

The Good Friday Liturgy, 12 Noon

with the Schola Cantorum

Psalm 22	Deus, Deus meus	plainchant
The Passion	Saint John	plainchant
The Reproaches	<i>Tomás Luis de Victoria</i>	
Motet	In the departure of the Lord	John Bull
Hymn	172	

Meditation, 2:00 p.m.

Stations of the Cross, 2:30 p.m.

Saturday, April 16

The Great Vigil of Easter with

Holy Baptism, Confirmation, Reception, and Sung Holy Eucharist, 8:00 p.m.

with the Cathedral Singers

Lumen Christi		plainchant
Exsultet		plainchant

The psalms which follow each of the readings from salvation history are sung to plainchant.

Anthem	Rise up, my love	Healey Willan
Motet	Love is come again	David Terry
Hymns	187, 178, 174	
Organ	Carillon de Westminster	Louis Vierne

Sunday, April 17

Easter Day

Festal Choral Eucharist, 11:00 a.m.

with the Cathedral Choir and the St. Paul's Brass

Service	<i>Collegium Regale</i>	Harold Darke
Canticle	Pascha nostrum	David Bartlett
Psalm 118:1-2, 14-24	Confitemini Domino	chant: C.V. Stanford
Anthem	Sing ye to the Lord	Edward Bairstow
Motet	Magdalen cease with sobs and sighs	Peter Hurford
Hymns	207, 180, 193, 208	
Organ	Awake, thou wintry earth	J.S. Bach, arr. Scott
	Sonata in C, K. 255	Domenico Scarlatti
	Easter Carillon	Robert Powell
	Final (Symphonie I)	Louis Vierne

Please note that this list is subject to minor changes without notification.

The Cathedral Church of St. Paul

The Very Rev'd Dr. S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Dr. Sarah Simko, Interim Associate Organist
Ruth Podgorny-Richards and Klare Siple, Chorister Proctors

For information on participation in the Cathedral Choirs, please contact Canon Jeremy David Tarrant in the Music Office at 313.833.7547.

Music at the Cathedral

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly, as well as various occasional events such as Choral Evensong (an afternoon service of music and prayers), the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing annually on the *Cathedral Music Society* concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul's Cathedral, Buffalo, and St. Paul's Cathedral, London, Ontario, the Cathedral Choir performs for the bi-annual Three Cathedrals Choral Festival. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London's Southwark Cathedral, as well as concerts in Chichester and Canterbury.

Boys and girls are invited to make their audition through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.



The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is

a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.