

# Cathedral Music

Lent, 2022

## Wednesday, March 2

Ash Wednesday

Holy Eucharist and Imposition of Ashes, 7:00 p.m.

*with the Schola Cantorum*

Service	<i>New plainsong</i>	David Hurd
Psalm 103:8-14	Qui habitat	plainchant tone VIII.2
Tract	Psalm 130	plainchant tone II
Psalm 51	Miserere mei, Deus	Gregorio Allegri
Hymns	149, 574, 143	
Organ	Erbarm' dich mein, O Herre Gott, BWV 721	J.S. Bach

## Friday, March 4

The Stations of the Cross, 12:10 p.m.

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	Jesus, meine Zuversicht, BWV 728	J.S. Bach
-------	----------------------------------	-----------

## Sunday, March 6

The First Sunday in Lent

Sung Holy Eucharist with the Great Litany, 11:00 a.m.

*with the Cathedral Choir*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Great Litany		plainchant
Psalm 91: 9-16	<i>Qui habitat</i>	plainchant tone IV.4
Tract	Psalm 91:1-4	plainchant tone II
Anthem	Greater love	John Ireland
Motet	The road home	Stephen Paulus
Hymns	150, 699, 149	

Cathedral Evensong, 4:00 p.m.

Service	Tonus peregrinus / plainchant	
Hymn	142	
Organ	Erbarm' dich mein, O Herre Gott, BWV 721	J.S. Bach
	Reflection on <i>St. Flavian</i>	David Schelat

## Friday, March 11

The Stations of the Cross, 12:10 p.m.

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	Elegy	William Grant Still
-------	-------	---------------------

## Sunday, March 13

The Second Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

*with the Cathedral Singers*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attende, Domine</i>	plainchant
Psalm 27:10-18	Dominus illuminatio	plainchant tone VIII.1
Tract	Psalm 106:1-5	plainchant tone VIII
Motet	View me, Lord	Richard Lloyd
Hymns	675, 571, 448	
Organ	Attende, Domine	Jeanne Demessieux

*March 13, cont.*

**Choral Evensong, 4:00 p.m.**

*with the Choir of St. Thomas Episcopal Church, Battle Creek*

Service	<i>Eric Strand</i>	
Responses	<i>Maxine Thévenot</i>	
Psalm 8	Domine, Dominus noster	chant: Thévenot
Anthem	My eyes for beauty pine	Elizabeth Coxhead
Hymn	697	
Organ	Attende, Domine	Jeanne Demessieux
	Fugue (from Passacaglia, BWV 582)	J.S. Bach

**Friday, March 18**

**The Stations of the Cross, 12:10 p.m.**

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	Wo soll ich fliehen hin, BWV 646	J.S. Bach
-------	----------------------------------	-----------

**Sunday, March 20**

**The Third Sunday in Lent**

**Sung Holy Eucharist, 11:00 a.m.**

*with the Cathedral Choir*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attende, Domine</i>	plainchant
Psalm 63:1-8	Deus, Deus meus	plainchant tone II.1
Tract	Psalm 42	plainchant tone II
Motet	Sicut cervus	Giovanni da Palestrina
Hymns	501, 574, 143	
Organ	Ich ruf zu dir, BWV 63	J.S. Bach
	Praeludium in E Minor	Nicolaus Bruhns

**Cathedral Evensong, 4:00 p.m.**

Service	Tonus peregrinus / plainchant	
Hymn	516	
Organ	Wo soll ich fliehen hin, BWV 646	J.S. Bach

**Friday, March 25**

**The Stations of the Cross, 12:10 p.m.**

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	Prelude on <i>Rathbun</i>	Robert Powell
-------	---------------------------	---------------

## Sunday, March 27

The Fourth Sunday in Lent: Laetare

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attende, Domine</i>	plainchant
Asperges me		plainchant
Psalm 32	Beati quorum	plainchant tone III.4
Tract	Psalm 122	plainchant tone II
Motet	Jesus is calling	Aaron David Miller
Hymns	411, 693, 559	
Organ	Adagio First Symphonie, op. 18, no. 1	Oliva Margaret Ontko
	Fugue	Emma Lou Diemer

### Choral Evensong, 4:00 p.m.

*with the Cathedral Choir*

Introit	View me, Lord	Richard Lloyd
Service	<i>Thomas Attwood Walmisley in D Minor</i>	
Responses	<i>William Smith</i>	
Psalm 46	Deus noster refugium	chant: after Luther
Anthem	Greater love	John Ireland
Hymn	God that madest earth and heaven (Ar hyd ynos)	
Organ	Ich ruf zu dir, BWV 63	J.S. Bach
	Praeludium in E Minor	Nicolaus Bruhns

## Friday, March 31

The Stations of the Cross, 12:10 p.m.

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	Herzlich tut mich verlangen, Op. 122, No. 10	Johannes Brahms
-------	--	-----------------

## Sunday, April 3

The Fifth Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

*with the Schola Cantorum*

Service	Kyrie "Orbis factor" / Willan	
The Lenten Prose	<i>Attende, Domine</i>	plainchant
Psalm 126	In convertendo	plainchant tone I.1
Tract	Psalm 129	plainchant tone II
Motet	A Litany	William Walton
Hymns	471, 313, 610	
Organ	Passacaglia, BWV 582	J.S. Bach
<b>Cathedral Evensong, 4:00 p.m.</b>		
Service	Tonus peregrinus / plainchant	
Hymn	707	
Organ	Elegy	William Grant Still

## Friday, April 8

The Stations of the Cross, 12:10 p.m.

*The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.*

Organ	O Lamm Gottes, unschuldig, BWV 656	J.S. Bach
-------	------------------------------------	-----------

*Please note that this list is subject to minor changes without notification.*

## Music at the Cathedral

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly, as Choral Evensong (an afternoon service of music and prayers), and occasional services such as the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing annually on the *Cathedral Music Society* concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul's Cathedral, Buffalo, and St. Paul's Cathedral, London, Ontario, the Cathedral Choir performed for the bi-annual Three Cathedrals Choral Festival from 2013-17. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London's Southwark Cathedral, as well as concerts in Chichester and Canterbury. Another such trip is planned for the summer of 2023.

Boys and girls are invited to make their audition through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.



## The Cathedral Choir School of Metropolitan Detroit

The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir

School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 [jtarrant@detroitcathedral.org](mailto:jtarrant@detroitcathedral.org). Visit us on the web at [www.detroitcathedral.org](http://www.detroitcathedral.org).

## Opportunities for Support

Music has always been an integral part of a Cathedral's mission and ministry. *The Cathedral Music Society* seeks to carry forth this great tradition through our active support. We invite you to become a contributing member of The Cathedral Society and enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further development the music ministries of this Cathedral. Please see the yellow donation forms available on the music table in the Gallery

## *The Cathedral Church of St. Paul*

The Very Rev'd Dr. S. Scott Hunter, Dean  
Canon Jeremy David Tarrant, Organist and Choirmaster  
Ms. Sarah Simko, Interim Associate Organist  
Ruth Podgorny-Richards and Klare Siple, Chorister Proctors