Cathedral Music
Lent, 2022

Wednesday, March 2
Ash Wednesday
Holy Eucharist and Imposition of Ashes, 7:00 p.m.
with the Schola Cantorum

Service  New plainsong               David Hurd
Psalm 103:8-14 Qui habitat        plainchant tone VIII.2
Tract    Psalm 130                  plainchant tone II
Psalm 51 Miserere mei, Deus       Gregorio Allegri
Hymns    149, 574, 143             Erbarm' dich mein, O Herre Gott, BWV 721
Organ    J.S. Bach                 J.S. Bach

Friday, March 4
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ    Jesus, meine Zuversicht, BWV 728   J.S. Bach

Sunday, March 6
The First Sunday in Lent
Sung Holy Eucharist with the Great Litany, 11:00 a.m.
with the Cathedral Choir

Service  Missa de Sancta Maria Magdalena   Healey Willan
The Great Litany
Psalm 91: 9-16 Qui habitat        plainchant tone IV.4
Tract    Psalm 91:1-4                  plainchant tone II
Anthem   Greater love                  John Ireland
Motet    The road home                 Stephen Paulus
Hymns    150, 699, 149
Cathedral Evensong, 4:00 p.m.

Service  Tonus peregrinus / plainchant
Hymn     142
Organ    Erbarm' dich mein, O Herre Gott, BWV 721
          Reflection on St. Flavian
          J.S. Bach
          David Schelat

Friday, March 11
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ    Elegy                        William Grant Still

Sunday, March 13
The Second Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Singers

Service  Missa de Sancta Maria Magdalena   Healey Willan
The Lenten Prose  Attendete, Domine    plainchant
Psalm 27:10-18 Dominus illuminatio    plainchant tone VIII.1
Tract    Psalm 106:1-5                  plainchant tone VIII
Motet    View me, Lord                  Richard Lloyd
Hymns    675, 571, 448
Organ    Attendete, Domine             Jeanne Demessieux
March 13, cont.

Choral Evensong, 4:00 p.m.
with the Choir of St. Thomas Episcopal Church, Battle Creek

Service    Eric Strand
Responses   Maxine Thévenot
Psalm 8     Domine, Dominus noster chant: Thévenot
Anthem      My eyes for beauty pine Elizabeth Coxhead
Hymn        697
Organ       Attend, Domine Jeanne Demessieux
            Fugue (from Passacaglia, BWV 582) J.S. Bach

Friday, March 18
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ       Wo soll ich fliehen hin, BWV 646 J.S. Bach

Sunday, March 20
The Third Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Cathedral Choir

Service    Missa de Sancta Maria Magdalena Healey Willan
The Lenten Prose  Attend, Domine plainchant
Psalm 63:1-8 Deus, Deus meus plainchant tone II.1
Tract      Psalm 42 plainchant tone II
Motet      Sicut cervus Giovanni da Palestrina
Hymns      501, 574, 143
Organ      Ich ruf zu dir, BWV 63 J.S. Bach
            Praeludium in E Minor Nicolaus Bruhns

Cathedral Evensong, 4:00 p.m.
Service    Tonus peregrinus / plainchant
Hymn       516
Organ       Wo soll ich fliehen hin, BWV 646 J.S. Bach

Friday, March 25
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.

Organ      Prelude on Rathban Robert Powell
Sunday, March 27
The Fourth Sunday in Lent: Laetare
Sung Holy Eucharist, 11:00 a.m.
with the Schola Cantorum

Service Missa de Sancta Maria Magdalena  
Healey Willan
The Lenten Prose Attende, Domine  
plainchant
Asperges me plainchant
Psalm 32 Beati quorum plainchant tone III.4
Tract Psalm 122 plainchant tone II
Motet Jesus is calling Aaron David Miller
Hymns 411, 693, 559
Organ Adagio First Symphonic, op. 18, no. 1  
Oliva Margaret Ontko Fugue  
Emma Lou Diemer

Choral Evensong, 4:00 p.m.
with the Cathedral Choir

Introit View me, Lord Richard Lloyd
Service Thomas Attwood Walmisley in D Minor
Responses William Smith
Psalm 46 Deus noster refugium chant: after Luther
Anthem Greater love John Ireland
Hymn God that madest earth and heaven (Ar hyd ynos)
Organ Ich ruf zu dir, BWV 63 J.S. Bach
Praeludium in E Minor Nicolaus Bruhns

Friday, March 31
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.
Organ Herzlich tut mich verlangen, Op. 122, No. 10 Johannes Brahms

Sunday, April 3
The Fifth Sunday in Lent
Sung Holy Eucharist, 11:00 a.m.
with the Schola Cantorum

Service Kyrie “Orbis factor” / Willan  
plainchant
The Lenten Prose Attende, Domine plainchant
Psalm 126 In convertendo plainchant tone I.1
Tract Psalm 129 plainchant tone II
Motet A Litany William Walton
Hymns 471, 313, 610
Organ Passacaglia, BWV 582 J.S. Bach

Cathedral Evensong, 4:00 p.m.
Service Tonus peregrinus / plainchant
Hymn 707
Organ Elegy  
William Grant Still

Friday, April 8
The Stations of the Cross, 12:10 p.m.
The Stations of the Cross are read each Friday in Lent, beginning with a brief organ prelude.
Organ O Lamm Gottes, unschuldig, BWV 656 J.S. Bach

Please note that this list is subject to minor changes without notification.
Music at the Cathedral
The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m. weekly, as Choral Evensong (an afternoon service of music and prayers), and occasional services such as the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas.

The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing annually on the Cathedral Music Society concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul’s Cathedral, Buffalo, and St. Paul’s Cathedral, London, Ontario, the Cathedral Choir performed for the bi-annual Three Cathedrals Choral Festival from 2013-17. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London’s Southwark Cathedral, as well as concerts in Chichester and Canterbury. Another such trip is planned for the summer of 2023.

Boys and girls are invited to make their audition through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.

The Cathedral Choir School of Metropolitan Detroit
The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@detroitcathedral.org. Visit us on the web at www.detroitcathedral.org.

Opportunities for Support
Music has always been an integral part of a Cathedral’s mission and ministry. The Cathedral Music Society seeks to carry forth this great tradition through our active support. We invite you to become a contributing member of The Cathedral Society and enjoy not only the associated musical benefits, but also the community and satisfaction that come with the knowledge that your tax-deductible gift, no matter how large, makes it possible for us to enrich, enhance, supplement, and further development the music ministries of this Cathedral. Please see the yellow donation forms available on the music table in the Gallery.

The Cathedral Church of St. Paul
The Very Rev’d Dr. S. Scott Hunter, Dean
Canon Jeremy David Tarrant, Organist and Choirmaster
Ms. Sarah Simko, Interim Associate Organist
Ruth Podgornky-Richards and Klare Siple, Chorister Proctors