

Cathedral Music

Lent, 2017

Wednesday, March 1

The Ash Wednesday Liturgy with Imposition of Ashes, 7:00 p.m.

with the Schola Cantorum

Psalm 103:8-14	Benedic, anima mea	plainchant tone VIII.2
At the Imposition	Miserere	Gregorio Allegri
Hymns	147, 701, 143	
Organ	O Lamm Gottes unschuldig, BWV 618	J.S. Bach

Sunday, March 5

The First Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Great Litany		plainchant
Psalm 32	Beati quorum	plainchant tone III.4
Tract	Psalm 91:1-4, 11-12	plainchant tone II
Motet	Jesus so lowly	Harold Friedell
Hymns	559, 143	
Organ	Erhalt uns Herr, BuxWV 185	Dietrich Buxtehude
Cathedral Evensong, 4:00 p.m.		
<i>sung by the congregation</i>		
Hymn	697	

Friday, March 10

Music at Mid-day, 12:30 p.m.

Charles Miller, organist

20-30 minute organ recitals are offered on Fridays in Lent, free of charge.

Sunday, March 12

The Second Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attendite, Domine</i>	plainchant
Psalm 121	Levavo oculos	plainchant tone V.1
Tract	Psalm 106:1-5	plainchant tone VIII
Motet	Jesu, grant me this, I pray	Gibbons, arr. Bairstow
Hymns	167, 473	
Organ	Attende Domine	Jeanne Demessieux
	Prelude on Gibbons' Song 13	Percy Whitlock

March 12, continued...

Choral Evensong, 4:00 p.m.

with the Schola Cantorum

Service	Plainchant with fauxbourdons	Thomas Morley
Responses	<i>Thomas Morley</i>	
Psalm 8	Dominum, Dominus noster	chant: Corfe
Psalm 84	Quam dilecta!	Chant: Parry
Anthem	View me, Lord	Richard Lloyd
Hymn	603	
Organ	Fantasia in C Minor, BWV 537	J.S. Bach

Friday, March 17

Music at Mid-day, 12:30 p.m.

Jeremy David Tarrant, organist

20-30 minute organ recitals are offered on Fridays in Lent, free of charge.

Sunday, March 19

The Third Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Choir

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attendite, Domine</i>	plainchant
Psalm 95	Venite, exultemus	plainchant tone II.1
Tract	Psalm 42	plainchant tone II
Motet	Lord, let me know mine end	Maurice Greene
Hymns	699, 704	
Organ	Jesu, meine Freude	J.G. Walther
	Fugue in C Minor, BWV 537	J.S. Bach

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Hymn 429

Friday, March 24

Music at Mid-day, 12:30 p.m.

Glenn Burdette, organist

20-30 minute organ recitals are offered on Fridays in Lent, free of charge.

Sunday, March 26

The Fourth Sunday in Lent: Laetare

Sung Holy Eucharist, 11:00 a.m.

with the Schola Cantorum

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attendite, Domine</i>	plainchant
Asperges me		plainchant
Psalm 23	Dominus regit me	chant: Stewart
Tract	Psalm 122	plainchant tone II

March 26, continued...

Motet	Sicut cervus	Giovanni da Palestrina
Hymns	645, 429	
Organ	Prélude (Suite médiévale)	Jean Langlais
	IXème Station (Le Chemin de la Croix)	Marcel Dupré

Choral Evensong, 4:00 p.m.

The Feast of the Annunciation (observed)

with the Cathedral Choir

Service	<i>C.V. Stanford in C</i>	
Responses	<i>Barrie Cabena</i>	
Psalm 40:5-10	Expectans, expectavi	chant: Crotch
Anthem	Fair in face	Healey Willan
Hymns	258, 656	
Organ	Elegy	T. Frederick Candlyn
	Canzonetta	Eric Thiman

Friday, March 31

Music at Mid-day, 12:30 p.m.

Charles Miller, organist

20-30 minute organ recitals are offered on Fridays in Lent, free of charge.

Sunday, April 2

The Fifth Sunday in Lent

Sung Holy Eucharist, 11:00 a.m.

with the Cathedral Singers

Service	<i>Missa de Sancta Maria Magdalena</i>	Healey Willan
The Lenten Prose	<i>Attendite, Domine</i>	plainchant
Psalm 130	De profundis	plainchant tone III.5
Tract	Psalm 129	plainchant tone II
Motet	Even such is time	Bob Chilcott
Hymns	470 (Corvedale), 610	
Organ	Fantasia en la	César Franck
	Prelude in B Minor, BWV 544	J.S. Bach

Cathedral Evensong, 4:00 p.m.

sung by the congregation

Hymn	675
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Friday, April 7

Music at Mid-day, 12:30 p.m.

David Hufford, organist

20-30 minute organ recitals are offered on Fridays in Lent, free of charge.

Please note that this list is subject to minor changes without notification.

For information on participation in the Cathedral Choirs, please contact Canon Jeremy David Tarrant in the Music Office at 313.833.7547.

The Cathedral has a long tradition of excellence in music, dating to 1831 when the parish purchased its first organ—only the second such instrument in Detroit. For over a century the Cathedral Choirs have presented a great breadth of sacred choral music in liturgies and in concert. Affiliated with the Royal School of Church Music in America, the choirs sing the principal Sunday service at 11:00 a.m., Choral Evensong twice monthly (an afternoon service of music and prayers), the Advent Procession (a service of music and words in preparation for Christmas), and the beloved service of Nine Lessons and Carols, which is traditionally sung during the week before Christmas. The choirs have sung with the Detroit Symphony Orchestra, and have appeared in concert with orchestra in the Cathedral. They sing frequently on the *Cathedral Music Society* concert series, appearing with our own renowned music staff as well as artists from around the country. The choirs make occasional domestic tours, and in recent years have been heard in Rochester, New York; Toronto; Cleveland; Chicago; Alexandria, Virginia; Cincinnati, and in the Washington National Cathedral. With the choirs of St. Paul's Cathedral, Buffalo, and St. Paul's Cathedral, London, Ontario, the Cathedral Choir performs for the bi-annual Three Cathedrals Choral Festival. In July 2014, the Choir made its first trip to England in fifty years, with residencies at Chichester Cathedral and London's Southwark Cathedral, as well as concerts in Chichester and Canterbury.

The Choir's debut CD recording, *Nowell sing we*, was released in December 2014, and a second album, *Evensong for All Saints* was released in 2016.

Boys and girls will make their audition for the Cathedral Choir through the Cathedral Choir School. Parents are encouraged to contact the Choir School at any point in the year. Adults who wish to learn more about becoming involved with the Cathedral Choirs are encouraged to contact Mr. Jeremy David Tarrant, Organist and Choirmaster.

The Cathedral Choir School of Metropolitan Detroit is a not-for-profit outreach program of the Cathedral Church of St. Paul in cooperation with Cathedral Community Services. The Choir School provides an excellent, fundamental music education to children in the metropolitan Detroit region, and is open to all youth, regardless of religious affiliation. Choristers focus on vocal technique, musicianship, and citizenship in the context of the liturgical life of the Cathedral. The Choir School is a community that, while focused on music, is a systematic, long-term investment in young people. Children emerge from this experience with a deep love of fine arts, enhanced self-confidence, and an ability to work collaboratively. To schedule an audition or to speak further with someone about the program, please contact Mr. Jeremy David Tarrant, Cathedral Organist and Choirmaster: (313) 833-7547 jtarrant@edomi.org. Visit us on the web at www.detroitcathedral.org.

Ten Fast Facts

- ✘ The Choir School is an extra-curricular, *tuition-free* opportunity for children with an interest in music and singing.
- ✘ No previous musical or voice training is required or expected.
- ✘ Children need not be Episcopalian. The Choir is open to children of all faiths and backgrounds.
- ✘ Boys and Girls form the treble (soprano) section of the famed Cathedral Choir, involving consistent application of their developing musical skills, while singing the finest in choral music from all periods and in a variety of languages.
- ✘ Children gain a thorough grounding in basic musicianship, music reading, and vocal technique through the centuries-old tradition of choral singing.
- ✘ A brief, informal interview assesses a child's readiness for the program.
- ✘ Located in the heart of Detroit's cultural center, boys and girls emerge from the program with a deep love of, and appreciation for the fine arts.
- ✘ The Cathedral Choir and Choir School are affiliated with the Royal School of Church Music.
- ✘ Children showing a strong commitment to the Choir are eligible for *reduced-tuition piano lessons* and summer camps.
- ✘ One of Detroit's treasures, the Cathedral Choir has sung widely in the United States and Canada, and made a tour of England in July, 2014.

The Cathedral Church of St. Paul

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